

What we already know (EYFS):

- To make patterns with sounds.
- Experiment with making different sounds and tones.

Green Class Music
Term 2 – Keyboard Stage 1 (Composition)

What's next (Blue Class)

- Composing a piece of music with different instruments to a set theme.

Golden Concepts

Listening & Appraising

Composition

Performance

Key Vocabulary

Keyboard	A set of keys on a piano or similar musical instrument.
Notes	The white and black notes on a piano keyboard that have different pitches.
Five-Finger Technique	A position where the player uses all five fingers to play notes.
Timbre	The quality of sound or unique quality that distinguishes it from other instruments playing the same pitch.
Pitch	How high or low a sound or piece of music is.
Melody	A series of notes that are arranged in a way that the listener perceives as a single entity.
Composition	The process of creating a piece of music, the structure of a musical piece or the finished product.
Rhythm	Patterns of long and short sounds that fit with the pulse.

What I will know by the end of the unit:

To learn how to use a **keyboard** accurately.

To learn the names of the **notes** on a **keyboard**.

To use the **five-finger technique** accurately.

To experiment with different sounds and **timbres** on the **keyboard**.

To understand what **pitch** means.
 To use different **pitch** when **composing** a **melody**.

To understand what a **melody** is.
 To **compose** a simple **melody** using the **five-finger technique** on the **keyboard**.

To explain what **rhythm** is and why it is important in music.

