

**What we already know (Red/Purple Class):**

- To develop basic keyboard and instrument technique when learning Christmas songs.

**Year 7 Music**  
**Term 2 – Scales, Arpeggios and Keyboard Technique**

**What's next (Year 8/9)**

- To develop keyboard technique further through playing chord progressions in different styles and genres.

Golden Concepts			
	Listening & Appraising	Composition	Performance

**What I will know by the end of the unit:**

Key Vocabulary	
Stave	A set of five horizontal lines and four spaces that represent different musical pitches.
Scale	A series of notes arranged in order of pitch, either ascending or descending.
Arpeggio	A broken chord where the notes of a chord are played or sung one after the other, rather than all at once.
Five-Finger Technique	A position where the player uses all five fingers to play notes.
Melody	A series of musical notes that are arranged to create a pleasing effect and are perceived as a single entity by the listener.
Major Scale	A major scale is a sequence of seven notes that follow a specific pattern of whole and half steps. These have a happy sound.
Minor Scale	A series of seven notes that form an octave, with a half step between the second and third notes. These have a sad or sombre sound.
Musical Elements	The parts that make up a piece of music, and are the building blocks of musical sound.
Repertoire	A stock of music that a performer knows or is prepared to perform.

To identify notes on a stave.
To understand what scales and arpeggios are in music.
To perform scales and arpeggios using the five-finger technique.
To use keyboard technique to learn and perform the melody to Christmas songs on the keyboard.
To identify the difference between major and minor scales.
To explore a variety of repertoire to play on the keyboard.
To explore the musical elements and use these when playing the keyboard.

