

**What we already know (Year 7):**

- To explore a variety of repertoire from different styles and genres.

**Year 8/9 Music**  
**Term 2 Cycle B – 70s-00s: Developing Modern Music**

**What's next (Year 10/11)**

- To develop performance and composition skills inspired by a broad range of musical styles and genres.

Golden Concepts			
	Listening & Appraising	Composition	Performance

**What I will know by the end of the unit:**

Key Vocabulary	
Appraising	To express feelings and opinions about a piece of music.
Comparison	To discuss the similarities and differences between a piece of music, or musical styles.
Music Elements	The key features that make up a piece of music (rhythm, pulse, dynamics, pitch, tempo, timbre, texture etc)
Composition	The process of creating a piece of music, the structure of a musical piece or the finished product itself.
Performance	The act of presenting a piece of music to an audience through singing, playing an instrument or conducting.
Rehearsal	A practice session for a piece of music in preparation for a performance.
Keyboard	A musical instrument that uses a set of keys, levers or buttons to produce notes and sound.
Notation	A system of symbols and markings that instruct musicians on how to perform a piece of music.
Genre	A category that identifies a piece of music by its shared sound, pattern, style, form or cultural influence.

To identify the journey to modern music throughout the last few decades.
To <b>compare</b> different musical eras.
To <b>appraise</b> music from different musical eras to hear the similarities and differences.
To explore key musicians from the 70s, 80s, 90s and 00s.
To <b>compose</b> a piece of music or song in one of the styles of music from the different eras.
To recap key musical knowledge about the <b>music elements</b> , and incorporate them into performance practice.
To develop performance skills on the <b>keyboards</b> . To develop <b>keyboard</b> technique.

