

Learn More, Remember More, Apply More

Maplefields Key Curriculum Drivers



English Learning Journey Secondary

Reading:
Word Reading and Fluency

Reading:
Comprehension

Golden Concepts

Speaking and
Listening

Writing:
Transcription

Writing:
Composition

EXAM

Term 5

Term 6

Summer
Term

Exam Revision and Exams

Focussing on:
Developing confidence with exams by working through past papers, timing skills and relaxation techniques
Writing extended responses: descriptive writing, narrative writing, analytical writing, evaluative writing
Whole school focus on sentence structure

Dystopian Fiction

Focussing on:
Reading comprehension: annotation and analysis of language ; analytical writing, PPEZ paragraphs
Writing composition and transcription - creation of text types, writing for purpose and audience
Whole school focus on paragraphing

Term 4

Term 3

Spring
Term

Writers' Portfolio (Non-Fiction)

Focussing on:
Reading comprehension – unseen non-fiction texts (Language Paper 2 style stimuli); analytical writing; understanding writer's perspective, text comparison
Writing composition and transcription – non-fiction text types
Whole school focus on homophones.

19th Century Fiction

Focussing on:
Reading comprehension – characterisation, setting, plot; analytical writing
Writing composition and transcription – generating and structuring narrative and descriptive writing
Whole school focus on punctuation

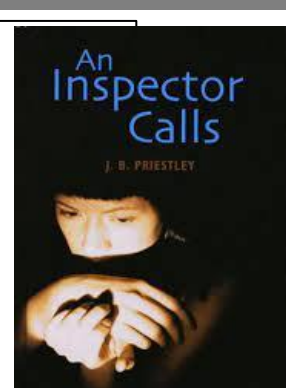
Term 1

Term 2

Autumn
Term

Modern Play – An Inspector Calls

Focussing on:
Reading comprehension – analytical writing; exploration of author's intentions; linking to relevant context
Writing composition: evaluative writing
Whole school focus on handwriting.



Speaking and Listening Assessments

Focusing on:
Speaking and Listening
Writing composition – writing with a clear perspective
Whole school focus on spelling of high frequency words.



Term 6

Term 5

KS4
Cycle B



Summer
Term

Poetry Anthology

Focussing on:
Reading comprehension: annotation and analysis of poems; analytical writing
Writing composition and transcription - creation of poetic devices, stylistic writing for purpose and audience
Whole school focus on paragraphing

Exam Revision and Exams

Focussing on:
Developing confidence with exams by working through past papers, timing skills and relaxation techniques
Writing extended responses: descriptive writing, narrative writing, analytical writing, evaluative writing
Whole school focus on sentence structure

Term 3

Term 4

Non-fiction: Anarchy

Focussing on:
Reading comprehension – unseen non-fiction texts (Language Paper 2 style stimuli); analytical writing; understanding writer's perspective
Writing composition and transcription – narrative and descriptive writing
Whole school focus on homophones.

Shakespeare - Romeo & Juliet

Focusing on:
Reading comprehension - analytical writing (language analysis, connotations and inferences, PEE paragraphs)
Writing composition and transcription – non-fiction focus on newspaper and letter writing
Whole school focus on handwriting.



Term 2

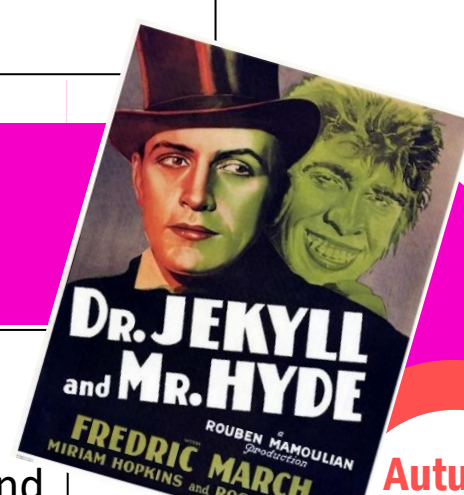
Term 1

Speaking and Listening Assessments

Focusing on:
Speaking and Listening
Writing composition – writing with a clear perspective
Whole school focus on punctuation

19th Century - Jekyll and Hyde

Focussing on:
Writing composition: generating and structuring narrative and descriptive writing
Reading comprehension – analytical writing; exploration of author's intentions; linking to relevant context
Whole school focus on spelling of high frequency words.



Autumn
Term

Term 5

Term 6

KS4
Cycle A

Historical Fiction – War Horse/Private Peaceful

Focusing on:
Reading comprehension – characterisation, setting, plot; analytical writing
Writing composition and transcription – generating and structuring narrative and descriptive writing
Whole school focus on paragraphing

Shakespeare - Macbeth

Focusing on:
Reading comprehension – analytical writing (language analysis, connotations and inferences, PEE paragraphs)
Making contextual links and exploring writer's intentions.
Whole school focus on paragraphing



Term 4

Term 3



Poetry through music

Focusing on:
Reading comprehension – Poetic conventions – language, form and structure; analytical writing
Speaking and listening
Writing composition – creating poems and engaging with poetic devices
Whole school focus on homophones.

Modern Play – Noughts & Crosses/Our Day Out/Blood Brothers

Focusing on:
Speaking and Listening
Reading comprehension – conventions of a play; analytical writing
Writing composition and transcription – non-fiction writing
Whole school focus on punctuation

Spring
Term

Term 1

Term 2

Contemporary Fiction – Percy Jackson and the Lightning Thief

Focussing on:
Understanding Greek mythological allusions
Reading comprehension – analytical writing (language analysis, connotations and inferences, PEE paragraphs)
Whole school focus on handwriting.

Non-Fiction Writing – Conflict in the Community

Focusing on:
Writing composition and transcription – showing understanding of newspaper, speech, letter and blog conventions.
Whole school focus on spelling of high frequency words.

Year 8/9
Cycle B

Term 6

Term 5

Shakespeare – The Tempest

Focusing on:
Reading comprehension – analytical writing (language analysis, connotations and inferences, PEE paragraphs)
Whole school focus on paragraphing



Poetry from Different Cultures

Focusing on:
Reading comprehension – annotation and analysis
Exploring poetic devices
Understanding context and making links between language choices and context
Whole school focus on sentence structure



Summer
Term

Term 3

Term 4

Non-Fiction – Media adverts

Focusing on:
Reading comprehension – analysis of persuasive adverts
Understanding how persuasive language is used (ethos, pathos and logos)
Writing transcription and composition – utilising persuasive devices
Whole school focus on punctuation



Diverse Shorts/Flash Fiction

Focusing on:
Reading comprehension – characterisation, plot and setting
Writing composition: generating and structuring narrative and descriptive writing
Whole school focus on homophones.

Term 2

Term 1

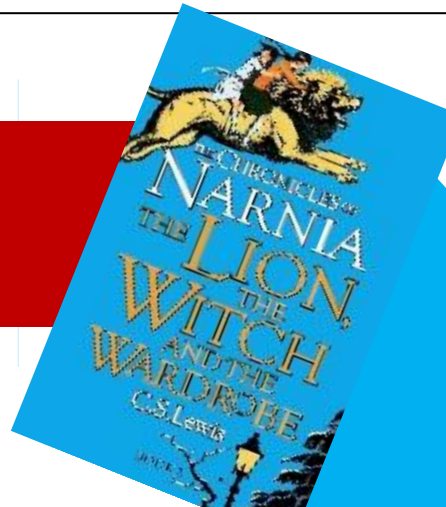
Autumn
Term

19th Century Text – A Christmas Carol

Focussing on:
Writing composition: generating and structuring narrative and descriptive writing
Reading comprehension – analytical writing; exploration of author's intentions; linking to relevant context
Whole school focus on spelling of high frequency words

Contemporary Fiction

Focusing on –
Reading comprehension – characterisation, plot, setting, identify evidence and exploring the language
Whole school focus on handwriting



Summer
Term

Term 5

Term 6

Year 8/9
Cycle A

Poetry – Heroes over time

Focussing on:
Understanding the poetic form – language, structure a. form.
Whole school focus on sentence structure



Contemporary Fiction - Harry Potter

Focusing on:
Reading comprehension – exploration of characterisation, plot and setting
Subverting stereotypes
Whole school focus on spelling of high frequency words.

Term 4

Term 3

Shakespearean Heroes

Focus on:
An introduction to Shakespeare – Elizabethan context
Reading comprehension – understanding roles of heroes in Shakespeare (characterisation, plot, setting, links to context)
Whole school focus on homophones.

Non-Fiction - News

Focussing on:
Understanding conventions of news – online and print
Writing composition – planning, drafting, writing, editing
Whole school focus on punctuation

Spring
Term

Term 1

Term 2



Grammar and Literacy – What makes a hero?

Focusing on:
Phonics and reading fluency through Read Write Inc;
Writing transcription – handwriting, grammar, punctuation and spelling
Whole school focus on handwriting

19th Century Text - Treasure Island

Focusing on:
Reading comprehension – characterisation, plot, language exploration.
Linking to historical and cultural contexts
Whole school focus on paragraphing



Y 7
Heroism