

What we already know

- Key elements of narratives - structure, characters, setting
- Understanding of fact or fiction

Stage 5 and 6 English: Non-fiction Stories

What's next

- Identifying concepts in a novel
- Identifying concepts non-fiction stories

English Golden Concepts

Reading: Fluency

Reading: Comprehension

Speaking and Listening

Writing Transcription

Writing Composition

What are short stories?

Non-fiction stories are factual narratives based on real people, events, and true information, rather than a person's imagination. They aim to inform or explain real world topics and may use photographs or timelines to support this.

Key features of non-fiction stories

- ✓ Fact based content
- ✓ Purposeful structure - organised around paragraphs
- ✓ Specific aim - inform, educate, persuade
- ✓ A central conflict - The story revolves around a problem or challenge.
- ✓ A clear resolution - The problem is solved (or left open-ended).
- ✓ Show, don't tell - Descriptions reveal emotions and action rather than stating them directly.

Non-fiction stories

Non-fiction stories try to promote curiosity to encourage critical thinking and engagement from students.

- Structure - relate to history or science such as WW1 or space.
- Analysis - enables pupils to start identifying key details and information and begin to think about the authors purpose
- Vocabulary - students are exposed to a wider range of technical vocabulary and sentence structures.
- Writing development - a range of model texts can be used to expose students to various text types such as arguments, persuasion, reports and biographies.



How fiction stories differ from non-fiction stories

Fiction	Non-fiction
Uses imagination	Informative
Entertains the reader	True facts
Illustrations	Photographs
Have to read from beginning to end	Text features

