What we already know	Stage 5 and 6 English: Poetry	What's next
• Stage 1 and 2: Nursery rhymes - Rhyme, Rhythm, Repetition • Stage 3 and 4: Revolting Rhymes – syllable, imagery, form		• Stage 7: Poetry and context

English Golden Concepts				
Reading: Fluency	Reading: Comprehension	Speaking and Listening	Writing Transcription	Writing Composition

What is poetry?

Poetry is a type of literature that aims to evoke an emotional response in the reader through language chosen and arranged for its meaning, sound, and rhythm.

Key Vocabulary	
Rhyme	Words with similar sounding final syllables.
Rhythm	The beat and pace of poem.
Repetition	Words or phrases that are said or displayed multiple times.
Syllable	The beats of words. Breaking words into smaller parts helps us to spell.
Meter	The pattern of beats in a line of poetry.
Form	The physical structure of the poem.
Stanza	A grouped set of lines within a poem, usually separated from other stanzas by a blank line
Simile	Describes something by comparing it to something else, using 'like' or 'as'. For example: *The house was as black as night*
Metaphor	Describes something by saying it is something else. For example: *Juliet is the sun*
Personification	Giving an inanimate object human feelings or actions. For example: *An eerie chill **crept** into the room.*
Onomatopoeia	A word that sounds like what it means. For example: thud, crash, bang, buzz
Alliteration	When two or more words that start with the same sound are used repeatedly in a phrase or sentence. For example: *Harry **h**urried **h**ome to watch football on TV.*

What are poetic devices?

Poetic devices are the tools used by poets to enhance the style, rhythm, structure, emotion, or meaning of a poem

By the end of this module, I will have:

- Expressed interpretations of poems
- Explored a range of poetry genres
- Explored how poetic devices contribute to meaning
- Considered the impact of cultural, social, and historical contexts on the meaning of poems.
- Explored connections between different poems and poets
- Created artwork, dramatic interpretations, or extended writing in response to poems