

What we already know • Writing stories with beginning, middle and end. • Using capital letters, full stops and adjectives • Describe characters and settings using basic vocabulary	Stage 3 and 4 English: Writing Fiction	What's next • Writing longer stories with paragraphs • More detailed characters and settings • Powerful verbs and expanded noun phrases
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English Golden Concepts				
Reading: Fluency	Reading: Comprehension	Speaking and Listening	Writing Transcription	Writing Composition

What is 'Writing Fiction'?

Writing fiction means creating a made-up story with imaginary characters, settings, and events. Writers use their imagination to entertain the reader.

Key Vocabulary	
Paragraph	A group of sentences about one idea
Expanded noun phrase	A phrase with a noun and adjectives (e.g. <i>the enormous fire-breathing dragon</i>)
Dialogue	Talking between characters using speech marks
Narrative	A story with characters, setting and plot
Adverb	A word that tells us more about a verb (e.g. <i>quickly, carefully, yesterday</i>)
Conjunction	A word that joins ideas (e.g. <i>because, although</i>)

Story Structure

1. Opening - Introduce the characters and setting
2. Build-Up - Something starts to change or go wrong
3. Problem - A challenge or danger appears
4. Resolution - The problem is solved
5. Ending - How the characters feel or what happens next

Writing Skills We're Using

- Use of paragraphs to organise ideas
- Powerful verbs (e.g. sprinted, screeched)
- Expanded noun phrases to describe (e.g. the fierce, spiky dragon)
- Speech punctuation for dialogue
- Time adverbials (e.g. Later that day..., Suddenly...)
- Use of similes to create imagery (e.g. as fast as lightning)

By the end of this module, you be able to:

- Plan, write and edit a story with a clear beginning, build-up, problem, resolution, and ending.
- Use paragraphs to organise your ideas clearly.
- Describe characters and settings in detail using expanded noun phrases and powerful verbs.
- Use dialogue with correct punctuation to show what characters say.
- Include a range of sentence types and conjunctions to make your writing more interesting.
- Re-read your work to check for sense, spelling and punctuation, and make improvements.

Writing Stimulus - How to Train Your Dragon by Cressida Cowell

How to Train Your Dragon is a story about a boy named Hiccup who learns how to be a dragon trainer. It is an imaginative story that helps us explore key elements of fiction writing. It includes clear character development, vivid settings, and a strong story structure with challenges and resolutions.