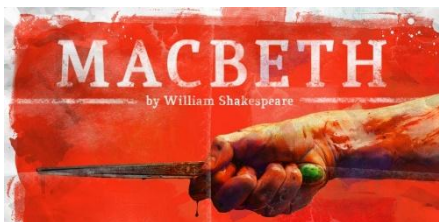


What we already know - Shakespeare's language - Theatre conventions - Themes and big ideas	Stage 8/9 English: Shakespeare (Macbeth)	What's next - Different genre of Shakespeare - Understanding stagecraft, dramatic tension and complex characters.
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English Golden Concepts				
Word reading and fluency	Reading Comprehension	Speaking and Listening	Writing Composition	Writing Transcription

Key Vocabulary	
Tragic Hero	A main character who makes a fatal mistake and falls.
Hubris	Excessive pride or confidence (often a flaw in a tragic hero)
Soliloquy	A speech where a character speaks their thoughts out loud.
Monologue	A long speech by one character.
Symbolism	When something stands for a bigger idea (e.g. blood = guilt)
Foreshadowing	Hinting at what is going to happen.
Imagery	Vivid descriptions that appeal to the senses (e.g. blood, darkness)
Regicide	Killing a king - a serious crime



Themes
Ambition - Wanting power leads Macbeth to do terrible things. Guilt - Macbeth and Lady Macbeth both feel haunted by what they've done. Fate vs. Free Will - Do the witches control Macbeth's future or does he choose? The Supernatural - Witches, ghosts and visions play a big role. Loyalty and Betrayal - Macbeth betrays Duncan and Banquo.
Key Plot Summary
- Macbeth and Banquo meet the Witches - Lady Macbeth persuades her husband to kill King Duncan - Macbeth becomes King. - Macbeth has Banquo killed. - More predictions made by the Witches. - Macduff swears to get revenge on Macbeth. - Lady Macbeth struggles with the guilt. - Lady Macbeth dies. - Macduff defeats Macbeth and gets revenge for killing his father. - Macduff becomes the rightful King of Scotland.

What am I learning to do?
Understanding plot - summarising and sequencing events Character analysis - exploring how and why characters change or act a certain way. Quotation analysis - picking out short quotes and explaining their meaning Theme exploration - identifying themes and explaining how they appear Inference - reading between the lines - understanding what's implied Contextual linking - explaining how ideas in the play relate to the time it was written. Explaining writer's purpose - considering why Shakespeare made certain choices

The Characters
Macbeth - Brave Scottish soldier who becomes a murderous king. Lady Macbeth - Macbeth's ambitious wife who encourages him to kill Duncan. Banquo - A general in King Duncan's army and Macbeth's best friend. The witches say his children will be kings. Macduff - Nobleman who suspects Macbeth and eventually kills him (as predicted by the witches). King Duncan - The good King of Scotland who is murdered by Macbeth. The Witches - Supernatural beings who give prophecies that influence Macbeth. They plant ideas in Macbeth's mind leading his greed and ambition to take over.

Context
Jacobean Era - Macbeth was written in 1606 for King James I. Divine Right of Kings - The belief that kings were chosen by God. Killing a king was a huge crime. Witchcraft - People feared witches. King James even wrote a book about them. Gender Roles - Women were expected to be gentle. Lady Macbeth challenges this.