

What we already know - Shakespeare's language - Theatre conventions - Themes and big ideas	Stage 8/9 English: Shakespeare (The Tempest)	What's next - Different genre of Shakespeare - Understanding stagecraft, dramatic tension and complex characters.
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English Golden Concepts				
Word reading and fluency	Reading Comprehension	Speaking and Listening	Writing Composition	Writing Transcription

Key Vocabulary	
Tragic Hero	A main character who makes a fatal mistake and falls.
Hubris	Excessive pride or confidence (often a flaw in a tragic hero)
Soliloquy	A speech where a character speaks their thoughts out loud.
Monologue	A long speech by one character.
Symbolism	When something stands for a bigger idea (e.g. blood = guilt)
Foreshadowing	Hinting at what is going to happen.
Imagery	Vivid descriptions that appeal to the senses (e.g. blood, darkness)
Regicide	Killing a king - a serious crime



Themes
Power and control - Prospero dominates the island, enslaving Ariel and Caliban, and manipulating the shipwrecked nobles. Freedom - Many characters, particularly Ariel and Caliban, desire freedom from Prospero's authority. Magic and Illusion - Prospero's use of magic acts as a tool for control, spectacle, and ultimately, self-reflection. Betrayal - The backstory of Prospero being ousted as Duke of Milan by his brother drives the action Forgiveness - The play moves from vengeance to forgiveness, as Prospero chooses to reconcile with his enemies rather than punish them
Plot Summary
<i>The Tempest</i> is a Shakespearean romance about Prospero, the rightful Duke of Milan, who uses magic to shipwreck his treacherous brother and the King of Naples on his enchanted island. Assisted by the spirit Ariel, Prospero orchestrates revenge, manipulates the survivors, and orchestrates a romance between his daughter Miranda and Prince Ferdinand. Ultimately, Prospero chooses forgiveness over vengeance, restores his dukedom, and sets his spirits free

What am I learning to do?
Understanding plot - summarising and sequencing events Character analysis - exploring how and why characters change or act a certain way. Quotation analysis - picking out short quotes and explaining their meaning Theme exploration - identifying themes and explaining how they appear Inference - reading between the lines - understanding what's implied Contextual linking - explaining how ideas in the play relate to the time it was written. Explaining writer's purpose - considering why Shakespeare made certain choices

The Characters
Prospero - The protagonist, a powerful magician and former Duke of Milan seeking revenge and then redemption. Miranda - Prospero's compassionate daughter, who has lived on the island since age three and falls in love with Ferdinand. Ariel - A magical spirit servant to Prospero, longing for freedom. Caliban - The son of the witch Sycorax; he is the island's original inhabitant, now enslaved by Prospero. Ferdinand - The Prince of Naples who falls in love with Miranda. Antonio - Prospero's treacherous brother who stole his dukedom. Alonso - The King of Naples, who helped

Context
Jacobean Era - The <i>Tempest</i> was written in 1610/1611. Divine Right of Kings - The belief that kings were chosen by God. Killing a king was a huge crime. Witchcraft - People feared witches. King James even wrote a book about them. Gender Roles - Women were expected to be gentle. Lady Macbeth challenges this.