

What we already know - How to plan, write and edit a story with a clear structure - How to organise writing into paragraphs - How to use expanded noun phrases and powerful verbs	Stage 5 and 6 English: Writing Fiction	What's next - Writing with greater complexity, including flashbacks - Analysing and imitating authorial style - Exploring genre conventions
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English Golden Concepts				
Reading: Fluency	Reading: Comprehension	Speaking and Listening	Writing Transcription	Writing Composition

What is 'Writing Fiction'?

Fiction is a made-up story created by the writer. It can include imaginary characters, settings and events, and is often written to entertain, inspire or teach a lesson.

Key Vocabulary	
Paragraph	A group of sentences about one idea
Dialogue	Talking between characters using speech marks
Narrative	A story with characters, setting and plot
Myth	A traditional story explaining natural events, often involving gods or magic
Legend	A story from the past that may be used on real people or events
Hero	A character who shows bravery or strength
Quest	A journey or mission to achieve something important
Cohesion	Making writing flow smoothly with linked ideas and vocab.

Story Structure (Myth/Legend)
1. Introduction - Introduce the setting, main character and their world. 2. Quest Begins - The hero is given a task or faces a challenge. 3. Obstacles - The hero faces trial, monsters or magic. 4. Climax - The most dangerous or dramatic moment. 5. Resolution - The problem is solved or the lesson is learned.

Writing Skills We're Using
- Use of figurative language: similes (as fast as lightning), metaphors (a heart of stone), personification (the trees whispered). - Varying sentence structure: using relative clauses, fronted adverbials, and rhetorical questions. - Cohesive devices across paragraphs (e.g. Meanwhile... Later that night... As a result...). - Creating atmosphere using sensory description. - Writing effective dialogue to reveal character and move the plot forward.

By the end of this module, you be able to:
- To write structured narratives with atmosphere, tension and detail. - To use figurative language: similes, metaphors and personification. - To develop characters with motives, emotions and change over time. - To build cohesion across paragraphs using adverbials and linking ideas. - To vary sentence length and structure for effect. - To plan, draft, edit and refine for accuracy and impact. - To draw on typical features of myths and legends (e.g. heroes, quests, magical beings, moral messages).

Why Myths and Legends?

Myths and legends are powerful, exciting stories that have been passed down for generations. They help us learn about different cultures and teach important lessons. These stories are rich in imagination, magic, and heroic journeys — perfect for helping us develop creative writing. They also allow us to explore timeless themes like bravery, loyalty, and the battle between good and evil.