Learn more, remember more, apply more

Maplefields Key Curriculum Drivers

Learning Journey Drama

Golden concepts

- Critical thinking
- Creative expression
- Communication
- Collaboration

Y11

Summer Term

Term 5

Term 5/6 : Practice of Unit 1
Drama exploration
Exploring Play texts
Stimuli from different times and cultures
Focus on four explorative strategies
Explore two Drama mediums
Practice documentary response
Opportunities to see live theatre
Opportunities for visiting workshops

Term 6

Term 5/6 : Practice of Unit 1
Drama exploration
Exploring Play texts
Stimuli from different times and cultures
Focus on four explorative strategies
Explore two Drama mediums
Practice documentary response
Opportunities to see live theatre
Opportunities for visiting workshops

Term 4

Term 3 /4: Preparation for Unit 3

Drama performance
Voice and movement
Roles and characterisation
Communication
Content, style and form
Documentary response
Unit 3 assessment

Term 3

Term 3 /4: Preparation for Unit 3

Drama performance
Voice and movement
Roles and characterisation
Communication
Content, style and form
Documentary response
Unit 3 assessment

Spring Term

Term 1

Term 1/2 : Unit 2
Drama exploration
Exploring Play texts
Stimuli from different times and cultures
Focus on four explorative strategies
Explore two Drama mediums
Practice documentary response
Opportunities to see live theatre
Opportunities for visiting workshops

Term 2

Term 1/2 : Unit 2
Drama exploration
Exploring Play texts
Stimuli from different times and cultures
Focus on four explorative strategies
Explore two Drama mediums
Practice documentary response
Opportunities to see live theatre
Opportunities for visiting workshops

Autumn Term

Term 6

Term 5/6: Programme of study: leading to practice of Unit 3

Drama performance
Voice and movement
Roles and characterisation
Communication
Content, style and form
Documentary response

Term 5

Term 5/6: Programme of study: leading to practice of Unit 3

Drama performance
Voice and movement
Roles and characterisation
Communication
Content, style and form
Documentary response

Summer Term

Term 3

Term 3/4: Creating Performance material and developing directorial roles
Creation of an original piece
Honing skills such as devising techniques, improvisation, collaboration
Undertaking the process of rehearsal
Creation of a log

Term 4

Term 3/4: Creating Performance material and developing directorial roles
Creation of an original piece
Honing skills such as devising techniques, improvisation, collaboration
Undertaking the process of rehearsal
Creation of a log

Spring Term

Y10

Term 2

Term 1/2: Programme of study: Introduction
Forms of stimuli
Explorative strategies
Elements of Drama
The Drama Medium

Term 1

Term 1/2: Programme of study: Introduction to BTEC
Forms of stimuli
Explorative strategies
Elements of Drama
The Drama Medium

Autumn Term

Term 5

Term 5: Find Me
To develop an understanding of how to transform a scrip to stage
To reflect on past experiences of children with SEN and how they were treated
To develop devised performances from the viewpoints of modern children

Term 6

Term 6: The child who didn't want to go to school
To develop an empathetic view on why children struggle to come to school
To identify solutions to help children through forum theatre
To develop devised performances to explore different viewpoints

Summer Term

Term 4

Term 4: The Dome
To develop moralistic theatre and perspectives of people from different backgrounds
To respond to a stimuli and create performances
Explore and understand a variety of characters

Term 3

Term 3: Crime and Punishment
Exploring what it is to commit a crime and what punishments are.
Looking into the moral aspects of punishment through texts.
Exploring the effects of these crimes and punishments through practical drama.

Spring Term

Y9

Term 1

Term 1: Devising
To understand what the technique of Devising.
To enhance skills around devising to be able to create meaningful pieces.
To explore dramatic skills and enhance character building

Term 2

Term 4: Comedy
Developing an understanding of the different varieties of comedy.
Developing physical comedy and timing.
Exploring character creation and exaggeration.
Collaborative improvisation and writing.

Autumn Term

Term 6

Term 6: Exploring scripts and developing script writing
Exploring a variety of texts, looking at themes and ideas behind them.
Developing an understanding of different textual formats and analysing the effects
To explore character motivations.

Term 5

Term 5: Bloodbrothers
Exploring a script and the social issues it poses, both past and present. Identifying what is still relevant and exploring within a Dramatic context.
To learn how to perform a short piece of script to an audience.
To develop skills such as script reading, still image and character development.

Summer Term

Term 3

Term 3: Greek Theatre
Developing an understanding of the origins of theatre, the technical elements behind Greek theatre and how it was received by an audience.
To explore a variety of Greek plays and experiment with themes relating them to current situations.
To enhance drama skills used so far and create devised performances inspired by Greek plays.

Term 4

Term 4: Verbatim and Injustice
To focus on what Verbatim Theatre is and the impact it can have on an audience.
To explore what prejudice, stereotypes are within the development of devised performances and character work.
Use script skills to relate knowledge learnt to a script looking at injustice, prejudice and social effects.

Spring Term

Y8

Term 2

Term 2: Hope Springs
To interpret a text into a practical performance.
To analyse a text to understand themes and conventions being used.
To implement analysis into devised performances.
Develop knowledge relating to Drama skills.

Term 1

Term 1: The Arrival
Using real life stimuli to explore issues surrounding refugees, homelessness and immigration.
Developing the following techniques: thought tracking, split stage, role on the wall, narration, improvisation.
Use in role writing as a means of character development and reflection
Demonstrate ability to apply abstract techniques to making and performing drama.

Autumn Term

Term 5

Term 5: Vocal and Physical skills

Enhancing Vocal and Physical skills through games and understanding technical elements of each skill set.
Developing characters using knowledge of characterisation skills.
Group work focusing on highlighting character stories.
To analyse the effectiveness of their own working.

Term 6

Term 6: Exploring a script

Looking into a variety of genres and how different scripts are written.
Analysing texts, looking for key character information and setting.
Practically exploring a script and looking at staging.
Performing a small script.

Summer Term

Term 4

Term 4: Outcasts

Developing our literary skills through exploration of poems about children being warned about bad behaviour!
Creating characters inspired by the poems and looking into creating cautionary tales of our own to show to children.
Implementing knowledge of outcasts, reflecting on positive outcasts over history and creating our own positive narrative.

Term 3

Term 3-Darkwood Manor
Developing devising skills and interpreting a stimulus to create performances.
To develop an understanding of how to create an atmosphere through the use of soundscape and physical theatre,
Will utilise characterisation skills

Spring Term

Y7

Autumn Term

Term 1

Term 1: Serious Fun
Demonstrating basic social and group skills- listening, observation, concentration, co-operation.
Working in groups of varying sizes (including individually)- developing the ability to negotiate and make decisions as part of a group.
Understanding how use of space, movement and voice communicate meaning- and being able to evaluate that use.
Show a developing ability to devise, improvise and create credible characterisations- both physical and verbal.

Term 2

Term 2: The Twits
To develop confidence with a text and identify the meaning within the text.
To develop characters by using drama techniques.
To work effectively as a team to create performances both using the text as performance and stimuli.
The creation of a moment during a performance which builds anticipation and how to enhance this through dramatic techniques
Reflect upon group working and develop evaluative skills, focusing on character development and producing a performance.