

Drama Stage 7: Serious Fun

Key words

Improvisation: The characters, plot and dialogue are made up in the moment.

Still image: A frozen picture that communicates a meaning.

Body language: Using your body to communicate feelings.

Facial expressions: Using your face to communicate feelings.

Gesture: A movement of the hand to communicate a feeling or meaning.

Eye contact: Making eye contact with other characters to show relationships and connections

An introduction to Drama, exploring key techniques within Drama while developing confidence, team work and resilience.

This scheme you will develop basic knowledge on **still images, improv, characterisation and mime** by practically employing these techniques.



Facts about Mime

Mime is a type of acting that does not use words or speech, it is all about the physical movement and exaggerating your expressions to tell the story. It originated in Ancient Greece but in 19th Century Paris is where it became a popular and famous art form. Famous mime artists include Charlie Chaplin and Marcel Marceau



Do's of Drama:
Speak clearly and confidently
Face the audience
Stay in character
Help each other