

Drama Stage 8/9: The Arrival

Key words

Narration: When a performer speaks directly to the audience to give information.

Mime: Acting without speaking, just using facial expressions, gesture and body language

Improvisation: The characters, plot and dialogue are made up in the moment.

Still image: A frozen picture that communicates a meaning.

Devising: A group collaboration in response to a stimulus leading to a performance.

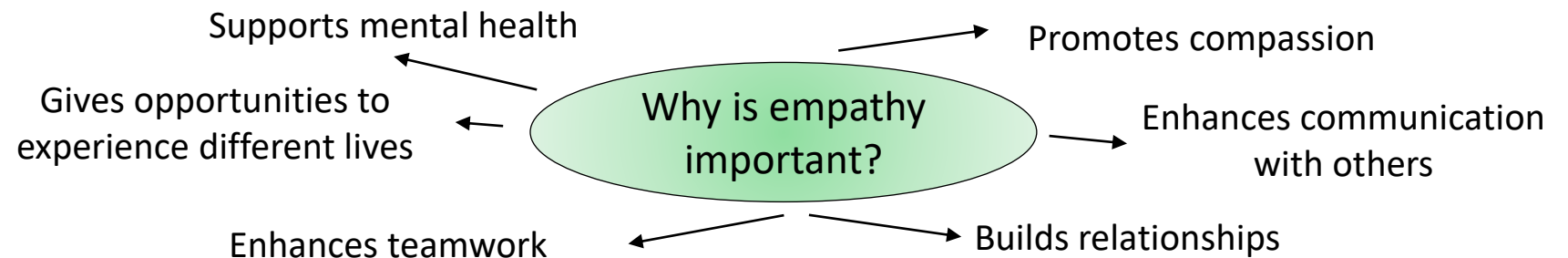
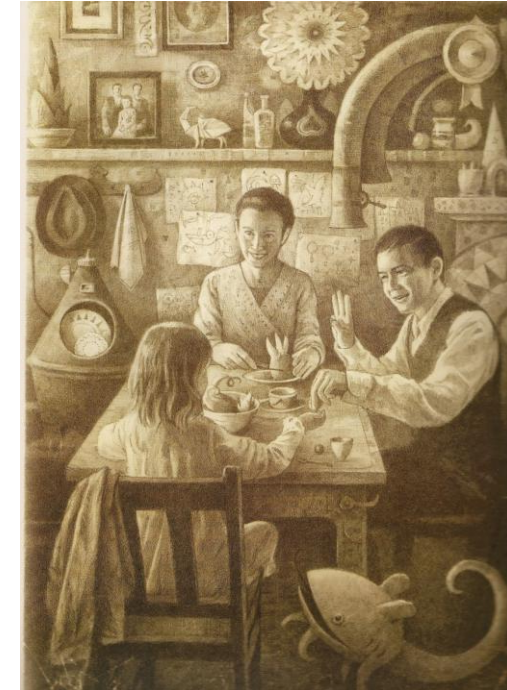
Split stage: The stage is split into two, so two pieces of action can be seen alongside each other.

Refugee: A person who has been forced to leave their country



The Arrival is a graphic novel by Shaun Tan, telling the tale of an immigrants experience with no words.

Using the novel as a **stimulus** you will develop a **devised** performance after exploring the meanings and messages within the images-what is a refugee? Why do people leave their homes? You will use key Dramatic techniques such as **mime, still image and narration** to create characters and empathise with those in these situations.



Drama Stage 7: Exploring a Script

Key words:

Scriptwriter: the person who writes the play. They decide what the characters say and do.

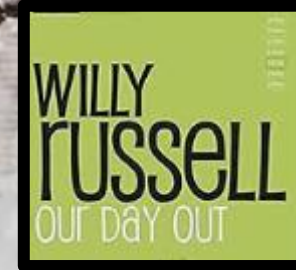
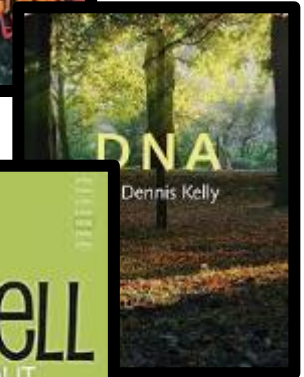
Script: the written version of a play. It includes the dialogue and stage directions.

Stage directions: instructions in the script that tell actors what to do.

Non naturalistic: a style of drama that is not trying to look like real life. It might use things like narration, freeze frames, direct address etc.

Naturalistic: a style of drama that tries to look and feel like real life

You will explore a number of scripts over the term, first looking into how a script is written and the differences between prose and script writing. Then onto different styles of plays, how that looks on stage and into different performance techniques- naturalistic and non naturalistic.



You will explore characters within a script. Identifying key traits, personality references and developing the below...

Vocal skills

- Volume-loud or quiet
- Pace-fast or slow
- Pitch-high or low
- Emphasis-stressing a word

Physical skills

- Short or long gait
- Slumped or straight shoulders
 - Head up or down
- Closed body language or open