

Drama Stage 8/9: Devising

Devising: A group collaboration in response to a stimulus leading to a performance.

Stimuli: A starting point, something that starts ideas around a performance.

Still image: A frozen picture that communicates a meaning.

Development: To understand the process to start with a stimulus and end with a performance using rehearsal and characterisation techniques.

Analysis: Thinking about context, subtext and interpretation of a performance or idea.

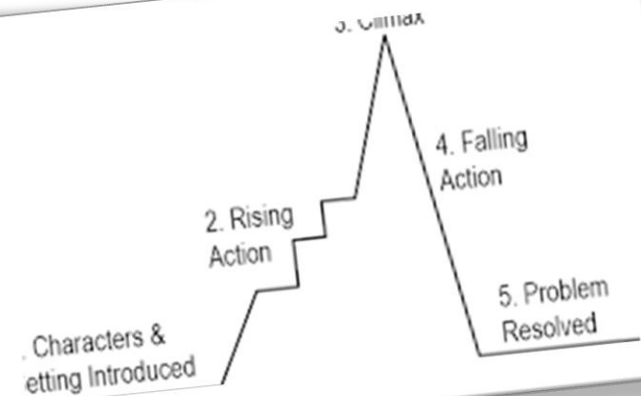
Characterisation: Using skills to change voice, body language, movement and gesture when in role.



Devising is about being given a starting point, then asking questions about it. What could it mean? Where is it from? Why are the words there? What impact does it have?

You will then develop a **structure** for your performance.

You can create a devised performance from anything! An image, a colour, a song, a word, a photo...



Character development-you will need to look at creating you OWN character within a devised performance. The usual techniques such as role on the wall, hot seating and improv will take place.