

Drama Stage 7: Outcasts

Key words:

Sculpting: Creating a character with a partner, moulding their body language to suit the characters personality.

Narration: Spoken commentary to the audience about the action onstage.

Improvisation: The characters, plot and dialogue are made up in the moment.

Role on the wall: Writing down thoughts and feelings of a character to gain a better insight into who they are.

Devising: Where you create an original performance that does not start with a script.

Just look at him! there he stands,
With his nasty hair and hands.
See! his nails are never cut;
They are grimed as black as soot;
And the sloven, I declare,
Never once has combed his hair;
Anything to me is sweeter
Than to see Shock-headed Peter.



What does it mean to be an
Outcast?
Can it be a positive thing?

We will look at historical and
current figures in society that
were thought of as outcasts,
for example: Turing, Jobs,
Curie and Einstein

You will be exploring poems by Heinrich Hoffmann, he created poems designed as a warning to children. Be good, clean and polite and you will be alright!