

**Key Words:**

**Tableaux:** A representation of a dramatic scene by a person or group, posing silently without moving. Must show a significant moment or meaning.

**Stimuli:** A starting point, something that starts ideas around a performance.

**Moral:** the principles of right and wrong behaviour.

**Humanity:** is the quality of being kind, thoughtful, and sympathetic towards others.

**Development:** To understand the process to start with a stimulus and end with a performance using rehearsal and characterisation techniques.

**Characterisation:** Using skills to change voice, body language, movement and gesture when in role.

## Drama Stage 8/9: The Dome

A unit of work, created to look at questions surrounding humanity, morals and what students would do in a nuclear disaster.



Development of the use of tableaux to explore a landscape. How does each character feel? You will explore perspectives and opinions of your character and others in a disaster.

This will lead onto improvisations with the 'important' chosen ones and 'unimportant' people and how they feel. Narration will be used to address the audience and guide the performance.

