

Drama Stage 7: The Twits

Key words

Script: A written book that consists of dialogue stage directions and instructions. A play.

Exaggeration: Over emphasising character traits to make them seem larger than life.

Characterisation: changing your voice, body language, movement and gesture to create a new person.

Body language: Using your body to communicate feelings.

Facial expressions: Using your face to communicate feelings.

Vocal expression: Changing your tone, pace and pitch of voice to sound like another person.



You will explore a play and in particular how to develop over the top, **exaggerated** characters. You will look into the spiteful married couple and how their nasty tricks can be created and performed on stage, before creating your own!

Can you make yourself as grotesque as possible? Using **body language, facial expressions** and **vocal expression**, you will create your own vision of the Twits!

Role on the wall-
A technique in which you find out more about your character by exploring facts and then thoughts and feelings of your character. Having information about your character gives you a better understanding of how to use your characterisation techniques.

