

## Drama Stage 8/9 (B): Comedy

### Key Words:

**Comedy:** A category of performance that is humorous, with the aim of amusing the audience.

**Comedian:** An entertainer whose act is designed to make an audience laugh.

**Slapstick:** A style of humour involving exaggerated physical activity. It can sometimes involve mishap violence and props.

**Mime:** showing a character, moment or mood using gesture and body language-no words.

**Exaggeration:** Over emphasising a character, making their movements, facial expressions and voice bigger and overdramatic.

**Farce:** A type of comedy that uses improbable situations, stereotyped characters and exaggerated movements.

You will develop key comedic skills during this term, and develop performances to make your audience laugh.

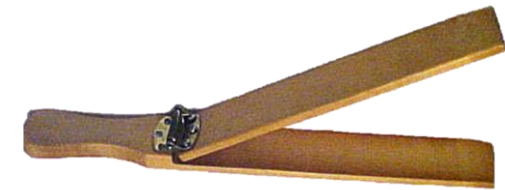
Looking at how to exaggerate characters, use mime and look into the history of comedy, you will create your own comedy.



Charlie  
Chaplin

A British comedian, producer, writer and director who is widely regarded as the greatest comic actor of silent film. Most famous for his 'Tramp' an over the top, slapstick character.

### Slapstick



Two thin slats of wood were used by actors, and made a loud slap-insinuating a painful hit.