

### What we already know

- Writing stories with beginning, middle and end.
- Using capital letters, full stops and adjectives
- Describe characters and settings using basic vocabulary

## Stage 3 and 4 English: Writing Fiction

### What's next

- Writing longer stories with paragraphs
- More detailed characters and settings
- Powerful verbs and expanded noun phrases

### English Golden Concepts

Reading: Fluency

Reading: Comprehension

Speaking and Listening

Writing Transcription

Writing Composition

### What is 'Writing Fiction'?

Writing fiction means creating a made-up story with imaginary characters, settings, and events. Writers use their imagination to entertain the reader.

### Key Vocabulary

Paragraph	A group of sentences about one idea
Expanded noun phrase	A phrase with a noun and adjectives (e.g. <i>the enormous fire-breathing dragon</i> )
Dialogue	Talking between characters using speech marks
Narrative	A story with characters, setting and plot
Adverb	A word that tells us more about a verb (e.g. <i>quickly, carefully, yesterday</i> )
Conjunction	A word that joins ideas (e.g. <i>because, although</i> )

### Story Structure

1. Opening - Introduce the characters and setting
2. Build-Up - Something starts to change or go wrong
3. Problem - A challenge or danger appears
4. Resolution - The problem is solved
5. Ending - How the characters feel or what happens next

### Writing Skills We're Using

- Use of paragraphs to organise ideas
- Powerful verbs (e.g. *sprinted, screeched*)
- Expanded noun phrases to describe (e.g. *the fierce, spiky dragon*)
- Speech punctuation for dialogue
- Time adverbials (e.g. *Later that day..., Suddenly...*)
- Use of similes to create imagery (e.g. *as fast as lightning*)

### By the end of this module, you be able to:

- Plan, write and edit a story with a clear beginning, build-up, problem, resolution, and ending.
- Use paragraphs to organise your ideas clearly.
- Describe characters and settings in detail using expanded noun phrases and powerful verbs.
- Use dialogue with correct punctuation to show what characters say.
- Include a range of sentence types and conjunctions to make your writing more interesting.
- Re-read your work to check for sense, spelling and punctuation, and make improvements.

### Writing Stimulus - How to Train Your Dragon by Cressida Cowell

How to Train Your Dragon is a story about a boy named Hiccup who learns how to be a dragon trainer. It is an imaginative story that helps us explore key elements of fiction writing. It includes clear character development, vivid settings, and a strong story structure with challenges and resolutions.