

**What we already know**

- How to write a structured narrative (beginning, middle and end)
- How to use figurative language
- How to use paragraphs, cohesion and varied sentence types for effect

## Stage 7 English: Writing Fiction

**What's next**

- Exploring different genres like dystopia, gothic or historical fiction
- Writing with greater control of tone, symbolism and structure
- Preparing for narrative and descriptive writing in GCSE Lang Paper 1

### English Golden Concepts

Reading: Fluency

Reading: Comprehension

Speaking and Listening

Writing Transcription

Writing Composition

### What is 'Writing Fiction'?

Fiction writing is storytelling that uses imagination. It includes made-up characters, settings, and plots. Writers use language creatively to entertain, explore ideas, and build engaging worlds.

#### Key Vocabulary

Narrator	The voice telling the story (first or third person).
Character Arc	How a character changes or develops throughout the story.
Tension	A feeling of suspense or uncertainty.
Motif	A recurring idea or image that adds meaning.
Foreshadowing	A hint of what is to come later in the story.
Symbolism	When something represents a bigger idea (e.g. a storm = danger).
Climactic Structure	The build-up, peak, and resolution of the story's events.

#### Story Structure

1. Exposition - Establish character, setting, and tone.
2. Inciting incident - A challenge or decision that starts the journey.
3. Rising action - Events become more complicated or dangerous.
4. Climax - The most dramatic turning point.
5. Falling action - The aftermath and decisions made.
6. Resolution - Final outcome; what the character has learned.

#### Writing Skills We're Using

- Narrative perspective: Choose and control first or third person.
- Dialogue and dialect: Show voice and characterisation.
- Setting: Use vivid sensory details and mood.
- Sentence structure: Mix simple, compound and complex; use fragments for effect.
- Language devices: Use similes, metaphors, alliteration, and personification.
- Punctuation for effect: Use dashes, ellipses, and semi-colons purposefully.
- Transitions and cohesion: Use time shifts and linking devices smoothly.

#### By the end of this module, you be able to:

- Write with a clear and consistent narrative voice.
- Use narrative perspective (first vs third person) to shape meaning.
- Develop character arcs with complexity and change.
- Build setting and atmosphere with sensory and symbolic detail.
- Structure narratives using rising action, climax, and resolution.
- Use language devices (foreshadowing, motifs, contrast) deliberately.
- Write more ambitious sentences (e.g. manipulation of clause structures).
- Reflect on and improve writing with a reader in mind.

### Why Treasure Island?

Treasure Island is a classic adventure novel full of danger, betrayal, and bravery. It helps us explore how setting, character, and action can work together to create tension and excitement. The novel's mysterious islands, complex characters like Long John Silver, and the theme of growing up and facing choices all support deeper thinking and imaginative writing. It also teaches us about structure, narrative voice, and how to build suspense in our own stories.