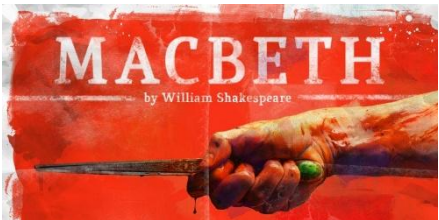


What we already know <ul style="list-style-type: none"> • Shakespeare's language • Theatre conventions • Themes and big ideas 	<h2 style="text-align: center;">Stage 8/9 English: Shakespeare (Macbeth)</h2>	What's next <ul style="list-style-type: none"> • Different genre of Shakespeare • Understanding stagecraft, dramatic tension and complex characters.
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English Golden Concepts				
Word reading and fluency	Reading Comprehension	Speaking and Listening	Writing Composition	Writing Transcription

Key Vocabulary	
Tragic Hero	A main character who makes a fatal mistake and falls.
Hubris	Excessive pride or confidence (often a flaw in a tragic hero)
Soliloquy	A speech where a character speaks their thoughts out loud.
Monologue	A long speech by one character.
Symbolism	When something stands for a bigger idea (e.g. blood = guilt)
Foreshadowing	Hinting at what is going to happen.
Imagery	Vivid descriptions that appeal to the senses (e.g. blood, darkness)
Regicide	Killing a king - a serious crime



Themes
<ul style="list-style-type: none"> • Ambition - Wanting power leads Macbeth to do terrible things. • Guilt - Macbeth and Lady Macbeth both feel haunted by what they've done. • Fate vs. Free Will - Do the witches control Macbeth's future or does he choose? • The Supernatural - Witches, ghosts and visions play a big role. • Loyalty and Betrayal - Macbeth betrays Duncan and Banquo.
Key Plot Summary
<ul style="list-style-type: none"> • Macbeth and Banquo meet the Witches • Lady Macbeth persuades her husband to kill King Duncan • Macbeth becomes King. • Macbeth has Banquo killed. • More predictions made by the Witches. • Macduff swears to get revenge on Macbeth. • Lady Macbeth struggles with the guilt. • Lady Macbeth dies. • Macduff defeats Macbeth and gets revenge for killing his father, • Macduff becomes the rightful King of Scotland.

What am I learning to do?
Understanding plot - summarising and sequencing events
Character analysis - exploring how and why characters change or act a certain way.
Quotation analysis - picking out short quotes and explaining their meaning
Theme exploration - identifying themes and explaining how they appear
Inference - reading between the lines - understanding what's implied
Contextual linking - explaining how ideas in the play relate to the time it was written.
Explaining writer's purpose - considering why Shakespeare made certain choices

The Characters

- **Macbeth** - Brave Scottish soldier who becomes a murderous king.
- **Lady Macbeth** - Macbeth's ambitious wife who encourages him to kill Duncan.
- **Banquo** - A general in King Duncan's army and Macbeth's best friend. The witches say his children will be kings.
- **Macduff** - Nobleman who suspects Macbeth and eventually kills him (as predicted by the witches).
- **King Duncan** - The good King of Scotland who is murdered by Macbeth.
- **The Witches** - Supernatural beings who give prophecies that influence Macbeth. They plant ideas in Macbeth's mind leading his greed and ambition to take over.

Context
Jacobean Era - Macbeth was written in 1606 for King James I.
Divine Right of Kings - The belief that kings were chosen by God. Killing a king was a huge crime.
Witchcraft - People feared witches. King James even wrote a book about them.
Gender Roles - Women were expected to be gentle. Lady Macbeth challenges this.