

What we already know

- Narrative structure: beginning, middle and end
- Characters, plot and structure

Stage 8/9 Contemporary Novel

What's next

- Analysing character, plot and structure and considering writer's intentions.

English Golden Concepts

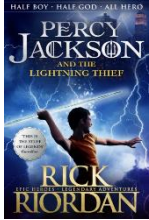
Reading: Fluency

Reading: Comprehension

Speaking and Listening

Writing Transcription

Writing Composition



What is contemporary fiction?

A contemporary novel is a work of fiction that is set in the present time or within the recent past, typically dealing with themes, settings, and issues relevant to the current period

Key Vocabulary

Protagonist	The main character in a story, often the hero or the central figure we follow.
Antagonist	A character or force that opposes the protagonist and creates conflict in the story.
Narrative structure	The way a story is organized, including the sequence of events.
Themes	The central ideas or messages explored in a story, like love, friendship, or bravery.
First-person perspective	A way of telling a story where the narrator is a character in the story, using "I" or "we".
Metaphor	A figure of speech that describes something by saying it is something else, like "time is a thief".
Simile	A figure of speech that compares two different things using "like" or "as", such as "as brave as a lion".
Tone	The author's attitude or feelings about the subject, which can be serious, humorous, sad, etc.

What do I need to know about plot and structure?

I should be able to:

- identify and explain the main events in the story;
- understand the narrative structure (what happens in the beginning, middle and end);
- recognise the exposition, rising action, climax, falling action and resolution.

What do I need to know about characters?

I should be able to:

- identify the main characters using the correct terminology (protagonist, antagonist and supporting characters);
- describe characters' physical and personality traits;
- track character development and changes over time.

What do I need to know about setting?

I should be able to:

- describe the time period, location and environment;
- describe the setting and its significance to the story;
- explain how the setting influences characters and plot.

