

Learn more, remember more, apply more

Maplefields Key Curriculum Drivers



Learning Journey Art

Explore and record ideas

Golden Concepts

Analyse and Evaluate

Refine techniques

Mastery of Basic Skills

Know about Great Artists

Summer Term

Term 5
10 hour Exam under supervised controlled studio conditions

Term 6
Submission of marks
Display of work for external moderator visit

- Organise area and materials required
- Complete any unfinished work for your external set task portfolio
- Follow a plan when creating and comment on any changes
- Complete a final outcome within a prescribed timescale (10 hours)
- Work independently and evaluate final outcome

- Display work for external moderator visit
- Complete work for independent extended project to be displayed in school
- Apply learnt techniques when creating
- Consider working as part of group or individually

Term 4
External Set Task
Portfolio continued

Term 3
External Set Task
Portfolio

Spring Term

- Generate 2 or more different design ideas
- Consider composition and formal elements annotating ideas / plans
- Create a test piece working on a small scale
- Evaluate and identify improvements and select best idea
- Write a plan for the 10 hour exam listing equipment needed

- Create combined mind map and mood board for chosen theme
- Record from Primary Observation
- Research 2 different relevant art practitioners
- Explore and experiment techniques and processes.
- Annotate and Evaluate work as it progresses

Autumn Term

Term 1
Improve / Refine to create second outcome for Coursework 1

Term 2
Improve / Refine to create second outcome for Coursework 2

- Identify areas for coursework 1 to improve or gaps in portfolio
- Complete tasks to ensure all assessment objects are met.
- Generate second outcome idea to refine work
- Make test piece
- Create refined second outcome.
- Evaluate work

- Identify areas for coursework 2 to improve or gaps in portfolio
- Complete tasks to ensure all assessment objects are met.
- Generate second outcome idea to refine work
- Make test piece
- Create refined second outcome.
- Evaluate work

Term 6
Complete outcome 1 for Man-made Objects

Term 5
Continue Coursework 2 Man-Made Objects

Summer Term

- Generate design ideas
- Consider composition and formal elements annotating ideas / plans
- Create a test piece working on a small scale
- Evaluate and identify improvements
- Create first final outcome

- Research additional relevant art practitioners whose works, styles relate to theme.
- Create observational studies looking more in-depth
- Explore and experiment using a wider range of techniques and processes.
- Create artwork inspired by research
- Annotate and Evaluate work as it progresses

Term 3
Complete outcome 1 Coursework Natural Forms

Term 4
Coursework 2 Man-Made Objects

- Generate design ideas
- Consider composition and formal elements annotating ideas / plans
- Create a test piece working on a small scale
- Evaluate and identify improvements
- Create first final outcome

- Create Mind map and mood board for theme
- Record from Primary Observation
- Research relevant artist / photographer designer.
- Explore and experiment techniques and processes.
- Annotate and Evaluate work as it progresses

Term 2
Continue Coursework Natural Forms

Term 1
Coursework Natural Forms

Autumn Term

- Research additional relevant art practitioners whose works, styles relate to theme.
- Create observational studies looking more in-depth
- Explore and experiment using a wider range of techniques and processes.
- Create artwork inspired by research
- Annotate and Evaluate work as it progresses

- Create Mind map and mood board for theme
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- Explore and experiment techniques and processes.
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Summer Term

Term 1
Story telling

Term 6
Fantasy Art

- Learn about artists Paula Rego
- Create an artist research board identifying narrative in artwork.
- Create a 3 stage storyboard
- Create a collection of images with a narrative
- Create a painting or drawing which tells a story

- Learn about the work of relevant artist/illustrator
- Apply the elements of Art to create designs
- Use the formal elements to create artwork
- Use a range of techniques to make work
- Experiment using both 2D and 3D materials

Term 4
Sweet Treats

Term 3
Landscapes

Spring Term

- Create a research board using primary and secondary sources
- Explore the formal elements of shape, form, texture and colour
- Sketch 3D shapes of sweets
- Experiment with a range of materials and techniques
- Generate a design idea
- Create 2D and 3D outcomes

- Learn about the work of recognised artists
- Create an artist research board
- Generate a design for a painting influenced by art style
- Learn about horizon line, perspective and vanishing points
- Learn about basic Colour Theory
- Explore the properties of mixed-media

Term 1
Focus in

Term 2
Fruit claywork

- Learn about the work of Georgia O'Keeffe and Chuck Close
- Create a study board combining artist research and contextual sources
- Sketch from primary observation
- Use a viewfinder to focus in on an area to enlarge
- Create a 2D or 3D artwork using mixed media

- Look at the work of Kate Malone
- Sketch from primary observation
- Generate ideas for a clay container
- Make a clay container influenced by Malone's style
- Use clay or card to create a drink coaster inspired by fruit
- Create 2D & 3D work using a range of materials

Autumn Term

Term 6
Pop Art

Term 1
Everyday objects

- Explore the Pop Art movement
- Understand why artwork was inspired by everyday objects
- Create an artist research board
- Generate designs using Benday dots, bright bold colours and outlines
- Apply the Elements of Art to create a Pop Art inspired 2D and 3D work

- Learn about the work of Michael Craig-Martin
- Create a range of observational drawings
- Create a 12 section colour wheel
- Generate design ideas
- Mix and apply primary, secondary, tertiary colours
- Apply the Elements of Art to a still life painting

Term 2
Tonal drawing and painting

Term 4
Portraiture

- Develop an understanding of Line, Shape, Texture & Value
- Learn about and make a tonal value scale
- Explore different tonal drawing techniques
- Create drawings using tonal transitions giving the illusion of a 3D object on a 2D surface
- Create a monochromatic drawing & painting

- Learn about Modigliani
- Create a research board and compare the two artists work
- Sketch a portrait of a person using line and tonal shading
- Generate a design for a painting influenced by Modigliani's portraits
- Learn to mix skin tones
- Explore the properties of mixed-media

Term 2
Decorative tiles & Pots

Term 1
Seasons

Autumn Term

- Explore different mark-making and relief techniques for clay
- Generate designs for decorative tiles
- Explore repeat pattern-making
- Use a range of materials to create tiles & Pots
- Evaluate outcomes

- Learn about the process of silk painting
- Sketch from primary/secondary observation
- Generate a coloured design idea
- Apply materials to create a silk-painting
- Create a decorative frame
- Create leaf prints exploring different surfaces

Summer Term

Term 5
Unusual landscapes

Term 6
Still Life

- Develop an understanding of Line, Shape, Form, and Value
- Create a 6 section colour wheel
- Learn about the work of artist
- Create a basic artist research page
- Explore the properties of mixed media and apply these to create an artwork
- Develop evaluation skills

- Develop an understanding of Line, Shape, Form, Value and Texture
- Draw from primary sources
- Know how to create depth through over-lapping
- Learn how to make 2D shapes look 3D
- Know about the work of Giorgio Morandi
- Create a bottle collage
- Analyse and evaluate their own and others' work

Term 4
Cultural Masks

Term 3
Sea life

Spring Term

- Develop an understanding of Line, Shape, Form, Colour & Texture
- Understand and apply the Elements of Art
- Sketch from secondary sources
- Create culturally inspired masks
- Explore different materials and techniques
- Analyse and evaluate their own and others' work

- Create a research board for Matisse
- Follow a design brief
- Draw from primary sources - shells
- Sketch design ideas and select best
- Create sea creatures using different clay techniques
- Create a sea inspired tile design

Autumn Term

Term 1
Formal Elements in Art

Term 2
Expressive Faces

- Develop an understanding of the formal elements
- Create artwork applying the formal elements
- Develop skills to use materials
- Identify where the formal elements have been used

- Explore the prints of Heckel
- Create a research page on expressions
- Sketch portraits primary / secondary sources
- Create a print showing expression
- Identify and make changes

Summer Term

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