

Subject: Art & Design

Golden Concept: Mastery of Basic Skills

Purpose:

Technical Proficiency: Basic skills encompass fundamental techniques used for drawing, painting and sculpture using a range of materials and techniques. Mastery of these skills is essential for students to express their artistic ideas with precision and clarity.

Creativity and Innovation: Once students have a solid grasp of fundamental techniques, they are better equipped to experiment, push boundaries, and explore new possibilities.

Confidence Building: Confidence is essential for students to take creative risks, embrace challenges, and approach their work with a sense of assurance.

Assessment:

Drawing Fundamentals: Understanding and practicing basic drawing techniques, such as line, shape, form, and shading.

Colour Theory: Learning about the colour wheel, colour mixing, and the psychological effects of colour.

Composition: Understanding the principles of composition, including balance, contrast, and focal points.

Art History: Studying the works of famous artists, art movements, and understanding the historical and cultural context of art.

Media Exploration: Experimenting with various art materials and techniques, such as painting, sculpture, printmaking, and digital media.

Critical Analysis: Developing the ability to critically analyse and interpret artworks, both one's own and those of others.

Cross curriculum:

Literacy: Drawing and Writing: Basic drawing skills, such as sketching and visualization, can enhance literacy skills. Students can illustrate stories, create graphic organizers, or visually represent concepts, promoting a connection between drawing and writing.

Mathematics: Geometry and Symmetry: Understanding basic geometric shapes and symmetry in art can reinforce mathematical concepts. Students can explore symmetry in their drawings, use geometric shapes in patterns, or create art based on mathematical principles.

Science: Observational Skills: Basic art skills, such as observational drawing, can improve scientific observation skills. Students can sketch specimens, record details, and visually document experiments, fostering a connection between art and scientific inquiry.

History and Social Studies: Visual Documentation: The ability to visually document historical events or social issues through art contributes to historical understanding. Students can create timelines, visual narratives, or political cartoons to express historical concepts.

Key Stage or stage breakdown:

Key Stage 1 (Stages 1 and 2): Basic Drawing Skills: Introduce students to basic drawing skills, such as using lines, shapes, and colours to create simple representations.

Exploration of Materials: Develop familiarity with various art materials and tools, encouraging experimentation with textures and forms.

Expressive Art: Foster creativity and self-expression through art activities that allow students to communicate ideas and emotions visually.

Key Stage 2 (Stages 3, 4, 5 and 6):

Development of Drawing Techniques: Build on basic drawing skills, introducing more complex techniques like shading, perspective, and proportions.

Introduction to Painting: Explore painting techniques and colour theory, allowing students to understand the use of colour and expressiveness.

3D Art: Introduce three-dimensional art concepts, including basic sculpture and construction using different materials.

Key Stage 3 (Stages 7, 8 and 9):

Skill Refinement: Refine drawing, painting, and sculpting skills with an emphasis on technique and control.

Cultural and Historical Context: Explore the works of great artists and art movements, placing basic skills in a broader cultural and historical context.

Digital Art: Introduce basic digital art skills, including using graphic design software or exploring digital painting techniques.

Key Stage 4 (Stages 10 and 11)

Preparation for more specialized study or vocational training in art and design. Consolidation of skills and techniques through sustained projects and coursework. Exploration of personal themes and interests in art-making. Developing a deeper understanding of art criticism and analysis. Preparing for formal assessments and examinations, which may include portfolio submissions and written evaluations.