

# Subject: Art & Design

## Golden Concept: Analyse and Evaluate

### Purpose:

**Critical Thinking Skills:** They learn to assess the visual elements, compositional choices, and conceptual aspects of artworks, which contributes to their ability to think critically about artistic decisions.

**Understanding Artistic Choices:** Students gain insights into the diverse choices artists make. This includes decisions related to composition, colour, form, materials, and concept. Understanding these choices helps students develop a deeper appreciation for the complexity of artistic creation.

**Cultural and Historical Context:** By placing artworks within their cultural and historical contexts, students learn to recognize how art is influenced by societal factors, historical events, and cultural movements.

### Assessment:

Throughout all stages, assessment would involve both practical work and the ability to analyse and evaluate artworks. This could include written assessments, critiques, and oral presentations. Students will create research boards identifying elements of styles, art movements and contextual research. Identifying the formal elements in artwork and progressing to writing about how these are used. Be able to write about a process stating first, next, then and finally. Give and receive constructive feedback and identify what went well and how they might improve their work as it progresses.

### Cross curriculum:

**Cross-Curricular Link:** Apply critical thinking skills to other subjects, such as science, literature, or history. For example, analyse the historical context of an art movement

**Language Arts / English:** Writing and Verbal Communication. Students can write critical analyses of artworks, describing their interpretations, explaining the use of artistic elements, and evaluating the effectiveness of visual communication.

**History:** Historical Context. Exploring historical periods and cultural movements. Examine art as a reflection of historical events, social issues, and cultural changes, linking art with historical understanding.

**Mathematics:** Geometry, Proportion, and Measurement. Students can apply mathematical principles when creating and analysing art, connecting visual concepts with mathematical reasoning.

**Science:** Scientific Concepts in Art. Integrating scientific principles such as colour theory, optics, or anatomy into art projects provides students with a multidisciplinary understanding.

### Key Stage or stage breakdown:

#### Key Stage 1 (Stages 1 and 2)

Introduction to Artistic Elements: Basic understanding of elements such as colour, shape, and line.

Observational Skills: Developing the ability to observe and describe simple visual elements. Expressive Art: Encouraging creative expression through various media. Basic Analysis: Simple analysis of artworks based on personal observations and feelings.

#### Key Stage 2 (Stages 3,4,5 and 6)

Artistic Techniques: Building on skills with more advanced techniques. Cultural Exploration: Introduction to art from different cultures and historical periods. Analysis of Styles: Recognizing different art styles and movements.

Developing Critical Vocabulary: Introducing vocabulary for analysing and evaluating artworks. Personal Expression: Encouraging personal expression while considering artistic choices.

#### Key Stage 3 (Stages 7,8 and 9)

Art History and Context: Exploring the historical and cultural context of art. Advanced Techniques: Further development of technical skills and media exploration. Analysis and Interpretation: Encouraging students to analyse and interpret artworks using more sophisticated criteria. Comparative Analysis: Comparing and contrasting artworks, understanding influences.

Written Reflections: Writing reflective pieces on personal and observed artworks.

#### Key Stage 4 (Stages 10 and 11)

Specialisation: Opportunities for specialisation in specific areas of art and design. In-Depth Analysis: Developing in-depth analysis and critical evaluation skills.