

Subject: Art & Design

Golden Concept: Refine Techniques

Purpose:

Skill Development: Refining techniques involves honing specific skills related to various art mediums, tools, and methods. This process helps students become proficient in the technical aspects of creating art.

Experimentation and Innovation: Refining techniques does not only mean perfecting existing skills but also encourages experimentation and innovation. Students may explore new ways of using materials or combining techniques to create original and unique works of art.

Quality of Execution: Through the refinement of techniques, students learn to execute their artistic ideas with precision and craftsmanship.

Assessment:

Refining techniques through repeating processes, identifying and making improvements as the work progresses.

Refining application of materials through increased control and consideration of composition

Refining research to strengthen links to researched artists, style of art and theme.

Refining ideas through development of different design ideas.

Cross curriculum:

Language Arts: Integrate writing assignments where students describe their artistic process, critique artworks, or explore connections between visual art and literature.

Mathematics: Explore the mathematical principles in art, such as symmetry, geometry, and proportions. This could involve mathematical analysis of famous artworks.

History and Social Studies: Incorporate art history into the curriculum, aligning artistic movements with historical periods. This helps students understand the socio-cultural context of art.

Science: Explore the intersection of art and science, such as through scientific illustration or art inspired by natural phenomena. This can enhance students' understanding of both subjects.

Environmental Studies: Create projects that raise awareness about environmental issues through art. This interdisciplinary approach encourages students to express environmental concerns visually.

Key Stage or stage breakdown:

Key Stage 1 (Stages 1 and 2): Focus: Introduce foundational art skills and basic techniques.

Simple drawing exercises to develop fine motor skills.

Exploring primary colours and basic shapes.

Introduction to various art materials (crayons, markers, etc.).

Basic collage and craft projects.

Key Stage 2 (Stages 3, 4, 5 and 6): Focus: Build on foundational skills, introduce more complex techniques.

Developing observational drawing skills.

Introduction to shading and blending techniques.

Exploration of different art mediums (watercolour, tempera, etc.).

Basic art history and cultural connections.

Key Stage 3 (Stages 7,8 and 9): Focus: Further development of skills, exploration of diverse techniques.

Advanced drawing techniques (perspective, proportions).

Introduction to 3D art (sculpture, ceramics).

Experimentation with mixed media.

In-depth exploration of art history and cultural contexts.

Key Stage 4 (Stages 10 and 11): Focus: Specialisation and deeper understanding of techniques, preparation for exams.

Specialised projects based on individual interests.

Development of a personal artistic style.

Preparation for exams and assessments.