

Maplefields Academy Knowledge Organiser

Art & Design— Seasons

Key Vocabulary:

Mood-board
 Silk painting
 primary and secondary observation
 Sketching
 colour mixing
 Positive / Negative

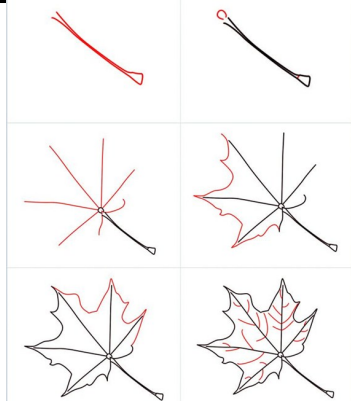
Research the theme of Seasons.

Identify words, Colours and images which are relevant to different seasons.



Silk Painting

Create an outline design and paint, blending colours



Observational drawing

Follow step-by-step or trace around existing leaves

Progress - use faint lines to begin with making improvements



Use chalk pastels to create colourful drawings of leaves
 Blend colours together using cotton buds.
 Progress—Show details by using the pointed end of

Printmaking

Negative = an outline of the shape
 Positive = details within the shape



Leaf Rubbing. Use wax crayons to create rubbings of different leaves. Think about the seasons and create leaves which colours represent—Spring, Summer, Autumn and Winter