

Learn more, remember more, apply more

Maplefields Key Curriculum Drivers



Primary Learning Journey Music

GOLDEN CONCEPTS

PERFORMING

LISTENING & APPRAISING

COMPOSING



Term 5
USA and North America

Summer Term

Listening and appraising

Learn about music styles that originated in the USA, and listen to a variety of music by prominent American musicians. Compare the content of songs with the cultural influences that helped create these musical styles, such as blues, jazz and Motown.



Listening and Composition

Listen and appraise a variety of machine sounds, such as the steam engine. Recreate the sounds vocally and using percussion to compose a piece of machine music. Consider the musical elements to make the compositions effective.

Term 4
Britain since 1930



Listening and appraising

Listen and appraise a variety of music from the 1930s. Discuss how the music from this era is different to the music that we listen to now.



Performing

Developing the basic skills needed to play the ukulele. Practise and develop strumming and plucking techniques. Rehearse playing C major and F major chords, and introduce the G major chord. Rehearse changing chords in time with a steady pulse.

Term 3
Ukulele stage 2

Spring Term

Term 1
Rivers and Coasts



Listening, Composing and Performing

Listen to a variety of music inspired by water. Create a soundscape for an underwater theme, using effective dynamics, textures and timbre. Rehearse compositions to perform to the class.



Term 2
Christmas songs

Performing

Develop singing technique and ensemble skills. Practise singing Christmas songs. Begin to rehearse some simple Christmas song melodies on the keyboard. Explore playing Christmas songs on percussion instruments such as bells and the xylophone.

Autumn Term

UKS2
Cycle B

Term 6
History of Leisure and Entertainment – Theme parks

Term 5
Singing stage 3

Composition

Listen to music inspired by theme parks and other holiday entertainment to inspire composing exciting music that reminds the listener of being at a theme park. Learn about major and minor scales, and use the notes C and G as root notes for the composition. Incorporate the musical elements to create an effective musical atmosphere.

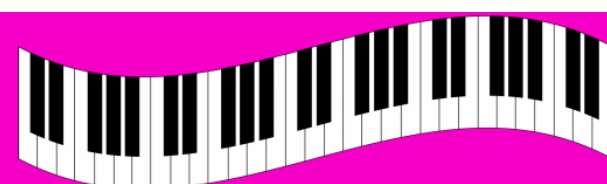


Performing

Explore modern musical genres, such as pop and rap. Choose some modern songs to rehearse and perform as a class. Develop singing technique, including diction when singing faster lyrics.

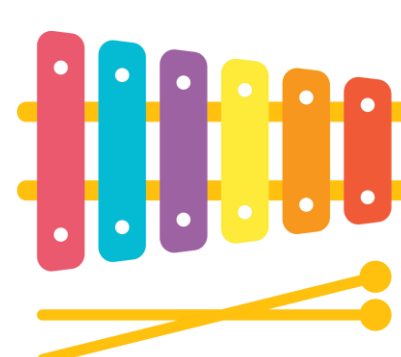
Summer Term

Term 3
Keyboard stage 3



Performing

Learn and rehearse simple tunes on the keyboards. Develop the five-finger technique and continue to learn note names and values. Develop confidence when playing the keyboard in front of others.



Performing

Develop good playing technique on the xylophone and glockenspiel. Learn, rehearse and play simple tunes on the pitched percussion instruments. Practise playing as a group and keeping in time. Develop performance skills, such as introducing playing in a round.

Spring Term

Term 2
Christmas songs

Performing

Develop singing technique and ensemble skills. Practise singing Christmas songs. Begin to rehearse some simple Christmas song melodies on the keyboard. Explore playing Christmas songs on percussion instruments such as bells and the xylophone.



Listening and appraising

Explore world music. Listen to music from different countries around the world, and highlight where on the world map they originate. Discuss the differences to music we listen to, and identify the cultural influence of the many types of music around the world.

Autumn Term

Term 5
Eastern Europe and Russia



Performing and Composing

Continue to develop rhythmic skills through practising call and response and keeping a beat. Develop conducting and leading skills when playing the Djembe drums. Explore other musical elements, including dynamics and timbre.



Term 6
Changes in Living Memory – toys and music

Listening and Performing

Listen to music from the last 8 decades. Discuss how it relates to the cultural period and the technology of the time. Discuss how music has changed through the decades. Learn and perform songs from different decades.

UKS2
Cycle A

Term 4
Singing stage 2

Summer Term

Performing

Developing singing technique and skills. Learning and performing popular sea shanties to explore different styles of singing. Develop confidence performing as part of an ensemble.



Performing

Introduction to the basic skills needed to play the ukulele. Learn how to play the instrument, including strumming and plucking techniques. Learn to play a C chord and F chord.

Spring Term

Term 1
Xylophone stage 2

Composing

Explore the musical elements, with a focus on dynamics. Develop conducting skills through the use of gestures. Compose a short melody using middle C as a root note. Continue to develop playing the xylophone/glockenspiel with two hands.

Listening

Exploring the musical elements of rhythm and pulse. Listening to a variety of Greek music, and music inspired by Greece. Discuss how this music is different to what we may be used to listening to, and the instruments that are used to create this style of music.

Autumn Term

LKS2
Cycle B

Term 6
Space Music

Term 5
Seaside and Coasts

Listening and Composing

Listen and appraise music that is inspired by the theme of space. Compose a soundscape for space, using a variety of musical elements to create an effective atmosphere, including dynamics.



Performing and composing

Listen to a variety of music that is based on the sea or water. Practise playing different percussion instruments and play in time with a piece of music. Explore composing a short, simple melody inspired by the seaside or coasts. Practise taking turns and playing as part of a group.

Summer Term

Term 3
Keyboard Stage 2



Composing

Practise experimenting with different sounds on the keyboards. Compose simple tunes using the black and white notes on the keyboard. Begin to learn the names of the notes on the keyboard. Explore different musical instruments from around the world.



Composing

Learning to play the Xylophone and Glockenspiel. Experiment and compose a simple 5 note melody that can be memorised and repeated. Begin to explore playing music using two hands.

Spring Term

Term 2
Tudors and Stuarts in Northants



Listening and Appraising

Listen to a variety of music from the Tudor and Stuart period. Discuss how the music sounds and how it may be different to music that we are used to listening to today. Explore the styles of dancing from the Tudor and Stuart period.

Term 1
Modern Europe - Spain



Listening and Appraising

Listen to a variety of Spanish music and songs throughout the ages. Think about and discuss how this style of music is different to what we may be used to listening to.

Autumn Term

Term 5
Changes in Living Memory



Listening and Appraising

Listen to music of different genres and from different periods of time. Think about and discuss the differences to music now, and what it reminds us of. Identify the instruments being used in the music. Are any of the instruments different to what we have now?

Term 6
Nursery rhymes



Performing

Learn a variety of different nursery rhymes and practise to sing as a class. Explore singing in rounds, and develop skills in remembering lyrics to songs. Develop confidence in singing as part of a group.

Summer Term

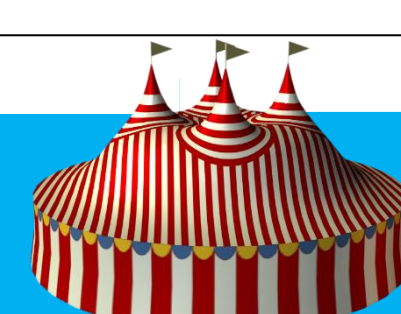
Term 4
Africa



Composing and Performing

Learn about rhythm and beat using body percussion and Djembe drums. Learn about call and response by taking turns and playing together as a group. Introduce conducting using gestures to keep in time when performing.

Term 3
Composing to a theme



Composing

Use different musical instruments to create circus sound effects. Watch silent comedy and footage of circus acts, and listen to circus music for inspiration. Learn and practise singing nursery rhymes.

Spring Term

Term 2
Keyboard stage 1



Performing and Composing

Learning to create weather sounds using body percussion and percussion instruments. Expressing weather changes within performance. Composing music about the weather and different seasons.

Composing

Learning how to use a keyboard. Practise experimenting with different sounds and tones on the keyboards. Learning how to compose music to share with others.

Year 1 and 2
Green Class

Autumn Term

Term 1
Weather