

Learn more, remember more, apply more

Maplefields Key Curriculum Drivers



Learning Journey Music

GOLDEN CONCEPTS

PERFORMING

LISTENING & APPRAISING

COMPOSING

Term 5

Term 6

Summer Term

Managing a Music Product and Performance Submission – Music Industry Exam Prep

Analyse and evaluate the success of the music product that has been created through discussions and presentations with peers. Prepare to submit the project coursework ensuring all work is complete. Continue to develop rehearsal and performance technique in preparation for the final music performances. Prepare and revise for the Music Industry Exam.



Further Music Development

Ensure all coursework is up to date and complete in preparation for the final submission. Explore employment avenues within the music profession and research ways to become an employable musician. Reflect on the year, discussing strengths and areas for further development. Continue to develop performance skills.



Term 4

Term 3

Music Performance and Managing a Music Product Coursework

Continue to develop performance and rehearsal technique to support the music performance coursework. Identify areas in performance that you wish to develop further to gain experience and confidence. Develop Managing a Music Product coursework through efficient research skills and discussions. Revising information for the music industry exam resit, including developing exam technique.



Introduction to Managing a Music Product and Music Industry Revision

Preparation for Managing a Music Product coursework. Discuss and brainstorm ideas for the music product coursework. Research how music products are successfully advertised and sold to audiences. Exploring efficient rehearsal technique to help record practice sessions. Develop musicianship skills through learning new repertoire. Revise over the Music Industry knowledge in preparation for the Music Industry Exam. Develop ensemble skills and a good rehearsal technique to prepare for Christmas performances.

Spring Term

Autumn Term

Term 1

Term 2

Introduction to Music Composition and Performance Development

Develop compositional skills to create music. Use music theory knowledge to successfully create a full composition. Develop music technology skills through the use of MuseScore or GarageBand.



Introduction to the Music Industry and Music Performance

Explore the different roles and organisations within the music industry. Identify how all the roles and organisations link together to create a successful worldwide industry. Explore the legal responsibilities within the music industry, and learn about the different career avenues there are. Develop a good rehearsal and practice technique in music performance.

Y10/11
CYCLE B

Term 6

Term 5



Further Music Development

Ensure all coursework is up to date and complete in preparation for the final submission. Explore employment avenues within the music profession and research ways to become an employable musician. Reflect on the year, discussing strengths and areas for further development. Continue to develop performance skills.



Managing a Music Product Submission and Final Performance Preparation

Analyse and evaluate the success of the music product that has been created through discussions and presentations with peers. Prepare to submit the project coursework ensuring all work is complete. Continue to develop rehearsal and performance technique in preparation for the final music performances.

Summer Term

Term 3

Term 4

Spring Term



Introduction to Managing a Music Product and Music Performance

Preparation for Managing a Music Product coursework. Discuss and brainstorm ideas for the music product coursework. Research how music products are successfully advertised and sold to audiences. Exploring efficient rehearsal technique to help record practice sessions. Develop musicianship skills through learning new repertoire.



Managing a Music Product and Music Performance Coursework

Continue to develop performance and rehearsal technique to support the music performance coursework. Identify areas in performance that you wish to develop further to gain experience and confidence. Develop Managing a Music Product coursework through efficient research skills and discussions. Revising information for the music industry exam resit, including developing exam technique.

Term 2

Term 1

Autumn Term

Introduction to Music Composition and Music Industry Revision

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Y10/11
CYCLE A

Term 5

Term 6

Summer Term

Film Music

Explore different film score composers. Learn about the features of successful film music, such as triplets, leit motif, perfect 5th intervals, ascending and descending arpeggios. Compose your own film music to a selected film trailer on MuseScore or GarageBand



Personal Practice Project (including Y10 Prep)

Choose an instrument to learn, and a piece of music to rehearse and perform or create a composition. Implement all prior knowledge throughout the academic year in music into personal project. Practice and perform on an instrument or voice, or compose a piece of music.



Term 4

Term 3



Rock Music

Discuss elements of Rock Music. Performing different aspects of Rock music. Learn about the influence of the electric guitar. Listen to a variety of 'Rock Music' and listen for the key musical elements that this musical genre incorporates. Improvise the melody to a rock song along to a set chord progression being played in the background.



Reggae

Identify the cultural heritage of Reggae and how it has influenced music. Demonstrate off beat rhythms and learn about syncopation. Explore key reggae musicians, and their impact on the genre (Bob Marley). As a class ensemble, learn and perform 'three little birds' and 'one love', using the keyboards and ukulele's

Spring Term

Term 1

Term 2

Autumn Term



African Rhythm and Song

Explore a variety of different rhythms that can be applied to African style of music. Recap over all of the musical elements covered in Year 7. Sing some traditional African songs using call and response. Perform individually and as part of a class ensemble using the Djembe Drums and vocals. Identify the history of the Djembe and how this instrument is used in African culture.



70s-00s: Developing Modern Music

Identify the journey to modern music throughout the last few decades. Compare the different musical eras, and appraise music to hear the similarities and differences. Explore key musicians from these era's of music. Compose a piece/song in one of the styles of music

Y8/9
CYCLE B

Term 6

Term 5

Personal Practice Project (including Y10 Prep)

Choose an instrument to learn, and a piece of music to rehearse and perform or create a composition. Implement all prior knowledge throughout the academic year in music into personal project. Practice and perform on an instrument or voice, or compose a piece of music.



Band Skills

Discuss the main features of band instruments (ukulele, drum kit, bass guitar, keyboard). Learn to play these instruments, developing skills to play and sing a song at the same time. Develop musicianship and ensemble skills. Perform as part of a class band.

Summer Term

Term 3

Term 4

Spring Term

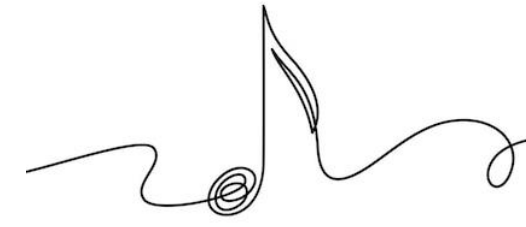
Blues

Identify the cultural heritage of blues and how it influenced music. Listening and reflecting on Blues music from its origins to how blues sounds now. Learning about the 12-bar blues and walking bass. Learning how to play the 12-bar blues chord progression. Implement the I, IV and V chords to improvise a melody in the blues style over the top of the 12-bar blues chord progression.



Minimalism

Listen to examples of minimalistic music, talking about the musical elements. Relate minimalism to the modern world. Learn about the pentatonic scale, and minimalism techniques. Create a minimalism composition on MuseScore, layering the music using each technique.



Term 2

Term 1

Autumn Term

Y8/9
CYCLE A

Introduction to Genres

Identifying musical genres aurally. Discussing cultural heritage and history of different genres. Describing how music from different genres makes you feel. Recreating key sounds from different genres. Explore different genres and their key qualities. Create a piece of music or write a song inspired by a favourite musical genre.



Electronic Music - Videogames

Identify notes on a staff and written rhythms, building on music theory developed in Year 7. Interpret and demonstrate written music on an instrument. Play the melody and bass line to famous videogame music on the keyboards. Use improvisation skills to create music inspired by video games. Identify key features of electronic and videogame music.



Term 5

Term 6

Summer Term

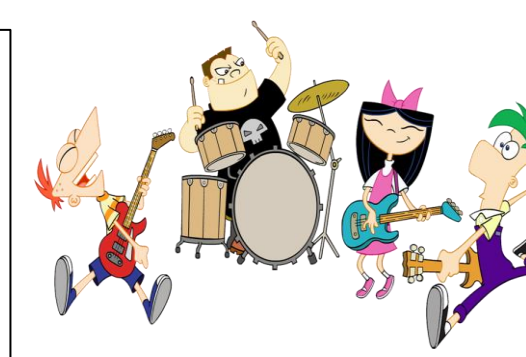
Improvising

Improvising rhythms using body percussion and djembe drums. Learning about musical riffs and improvising them on the keyboard. Learning about bass lines, how to play them and how they sound. Creating an improvisation using the keyboards and body percussion, experimenting with different styles.



Playing Music Together

Listening to a variety of music and discussing how it makes us feel. Learning to communicate as a class ensemble through developing musicianship. Learning conducting skills through class singing. Rehearsing and performing a short programme of music as a class ensemble.



Term 4

Term 3



Keyboard Orchestra

Learn about the history of the orchestra. Identify the different instrument families and sections of the orchestra. Describe the timbre of each instrument and family in the orchestra. Play a famous orchestral piece by Beethoven on the keyboards.



Chords

Identifying what a chord is, and what they are used for. Learn about the different types of chords. Compose and perform a four-chord song, incorporating either a melody on the piano or singing.

Spring Term

Y7

Autumn Term

Term 1

Term 2

Rhythm and Pulse (African Drumming)

Learning to identify pulse genres aurally. Interpreting rhythm. Identifying musical notes and their values. Perform rhythms using body percussion and call and response. Learn an African drumming piece on the djembes using unison, rhythm, and polyrhythms.



Scales, Arpeggios and Keyboard Technique

Introduction to identifying notes on a staff. Learn what scales and arpeggios are. Perform scales and arpeggios using the five-finger technique. Use keyboard technique to learn and perform the melody to Christmas songs on the keyboards.

