

What we already know (EYFS): <ul style="list-style-type: none"> To make patterns with sounds. Experiment with making different sounds and tones. 	Green Class Music Term 3 – Composing to a Theme	What's next (Blue Class) <ul style="list-style-type: none"> Composing a piece of music with different instruments to a set theme.
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Golden Concepts			
	Listening & Appraising	Composition	Performance

What I will know by the end of the unit:

Key Vocabulary	
Appraisal	To understand the emotional meaning of a piece of music, and discuss how it makes the listener feel.
Theme	To give a particular setting to something (e.g. art, music, amusement park).
Five-Finger Technique	A position where the player uses all five fingers to play notes.
Melody	A series of notes that are arranged in a way that the listener perceives as a single entity.
Composition	The process of creating a piece of music, the structure of a musical piece or the finished product.
Musical Elements	The building blocks of a musical sound (rhythm, pitch, timbre, tempo, dynamics etc).

To use a variety of instruments to create sounds effects that represent a theme (the circus).
To listen and appraise a variety of circus inspired music, and watch circus acts to inspire a composition .
To learn how to use your voice to experiment different sounds.
To compose a simple melody using a variety of musical instruments.
To continue to explore the key musical elements , and explore music theory.



