

What we already know (Blue Class):

- To begin to develop an understanding of the five-finger technique.
- To explore different sounds on the keyboard to create a composition.

**Red/Purple Class Music
Term 3 – Keyboard Stage 3**

What's next (Year 7)

- To learn how to play scales and arpeggios on the keyboard.

Golden Concepts			
	Listening & Appraising	Composition	Performance

What I will know by the end of the unit:

- To learn and rehearse simple melodies on the keyboard.
- To develop the five-finger technique.
- To continue to learn note names and values.
- To develop confidence when playing the keyboard in front of others.
- To explore the musical elements to enhance a piece of music.



Key Vocabulary	
Performance	Presenting a piece of music to an audience through singing, playing an instrument or conducting.
Melody	A series of notes that are arranged in a way that the listener perceives as a singular entity.
Keyboard	A musical instrument played by pressing a keyboard, which can be a row of levers or push buttons.
Dynamics	How loud or quiet a sound or piece of music is.
Pitch	How high or low a sound is.
Tempo	How fast or slow a sound is.
Rhythm	Patterns of long and short sounds that fit with the pulse/beat.