

**What we already know (Year 7):**

- To explore a variety of repertoire from different styles and genres.

**Year 8/9 Music  
Term 3 Cycle B – Reggae**

**What's next (Year 10/11)**

- To develop performance and composition skills inspired by a broad range of musical styles and genres.

Golden Concepts				
	Listening & Appraising	Composition	Performance	

**What I will know by the end of the unit:**

Key Vocabulary	
Reggae	A style of popular music originating in Jamaica.
Chords	Two or more notes played at the same time.
Beat	A steady pulse in a piece of music.
Bassline	The lowest sounding part in a piece of music.
Syncopation	When a rhythm or melody is played off the beat.
Musical Hooks	A short musical idea played in the background of a piece of music that is repeated throughout a piece of music.
Teamwork	Working collaboratively with a group of people.
Communication	Using listening and speaking skills

- I can identify and describe the structure of **Reggae** music.
- I can explain why **chords** are important in chord music.
- I can describe what strong and weak **beats** are.
- I can explain what a **bassline** is.
- I can explain what **syncopation** is.
- I can explore **musical hooks**.
- I can develop **teamwork** and **communication** skills.

