

What we already know (Year 8/9):

- To develop composition skills in a variety of styles and genres.

BTEC Music
Term 3 Cycle A – Introduction to Managing a Music Product and Music Performance

What's next (Higher Education)

- To develop skills helpful to create a music product and begin a career in the music industry.

Golden Concepts			
	Listening & Appraising	Composition	Performance

What I will know by the end of the unit:

Key Vocabulary	
Music Product	Music related merchandise (CD, Recordings, Concert merchandise etc).
Teamwork	Working with a group of people to create a successful product.
Target Audience	The group of people that an artist of band is trying to engage in purchasing and listening to their music.
Repertoire	A variety of musical songs or pieces to perform.
Rehearsal	Practicing a piece of music ahead of a performance to develop technique and skill.
Performance	Playing or singing repertoire to an audience.

To explain what the managing a music product is.
To develop ideas for a music product.
To develop teamwork with others when working on a project.
To identify roles and responsibilities required to make a music product successful.
To explore ways to engage a target audience.
To develop a broad repertoire to use in a music performance.
To develop rehearsal and performance skills.

