

What we already know (Green Class): <ul style="list-style-type: none"> To listen to music from different styles and genres both past and present. 	Blue Class Music Term 1 – Modern Europe - Spain (Listening and Appraising)	What's next (Red/Purple Class) <ul style="list-style-type: none"> To listen to music from different countries around the world and highlight where it may originate from.
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Golden Concepts			
	Listening & Appraising	Composition	Performance

What I will know by the end of the unit:

Key Vocabulary	
Appraisal	Assessing the quality of a piece of music.
Instruments	A device used to produce music.
Listening	Active process of receiving and responding to sounds of a piece of music.
Culture	The ideas and customs of a particular place or society.
Genre	A style or category of music.
Expression	Conveying thoughts and feelings through speaking about a piece of music.
Dynamics	How loud or quiet a sound or piece of music is.
Pitch	How high or low a sound is.
Tempo	How fast or slow a sound is.
Rhythm	Patterns of long and short sounds that fit with the pulse/beat.

Explore the evolution of Spanish music, and the musical culture of the country.
Listen to a variety of Spanish music throughout the ages.
Compare what this genre of music is like in comparison to what music we listen to.
Appraise what we like about the music and what we don't like. Express our thoughts and feelings about the pieces of music we listen to.
Identify the instruments that can be heard when listening and appraising Spanish music. Research traditional Spanish instruments.
Explore the different musical elements – Dynamics, Pitch, Tempo, Rhythm. Identify the musical elements in pieces of music and describe what they sound like.

