

What we already know (Red/Purple Class):

- To listen to different music from around the world and compare it to music that we listen to in our country.

Year 7 Music
Term 1 – Rhythm and Pulse (African Drumming)

What's next (Year 8/9)

- To explore a variety of different rhythms that can be applied to African styles of music.

Golden Concepts

Listening & Appraising

Composition

Performance

Key Vocabulary

Rhythm	Patterns of long and short sounds that fit with the pulse.
Pulse	A steady and constant beat in the background of a piece of music.
Djembe	A traditional West African percussion instrument.
Polyrhythm	Many different rhythms played at the same time.
Ostinato	A repeated musical idea.
Ensemble	Performing in a group with more than two players.
Percussion	A family of musical instruments that are struck/hit/beaten to create a sound.
Body Percussion	Using parts of the body and voice to create a sound.
Notation	A series or system of written symbols to represent rhythms in music.
Musical Elements	The building blocks of musical sound.

What I will know by the end of the unit:

To identify pulse in a piece of music, and interpret rhythm.

To identify musical notes and their values.

To perform rhythms using body percussion and call and response techniques.

To understand the historical context of African Music and the Djembe Drum.

To learn how to play an African drumming piece on the djembe drums using unison, rhythm and polyrhythms.

To develop an understanding of playing as part of an ensemble and to develop skills performing with others.

To explore the musical elements and use these when playing the Djembe drums.

