

**What we already know (Year 7):**

- To learn how to play an African drumming piece on the djembe drums using unison, rhythm and polyrhythms.

**Year 8/9 Music**  
**Term 1 Cycle B – African Rhythm and Song**

**What's next (Year 10/11)**

- To develop performance and composition skills inspired by a broad range of musical styles and genres.

Golden Concepts

Listening &amp; Appraising

Composition

Performance

**Key Vocabulary**

|                  |                                                                               |
|------------------|-------------------------------------------------------------------------------|
| Rhythm           | Patterns of long and short sounds that fit with the pulse.                    |
| Pulse            | A steady and constant beat in the background of a piece of music.             |
| Djembe           | A traditional West African percussion instrument.                             |
| Polyrhythm       | Many different rhythms played at the same time.                               |
| Ostinato         | A repeated musical idea.                                                      |
| Ensemble         | Performing in a group with more than two players.                             |
| Percussion       | A family of musical instruments that are struck/hit/beaten to create a sound. |
| Body Percussion  | Using parts of the body and voice to create a sound.                          |
| Notation         | A series or system of written symbols to represent rhythms in music.          |
| Musical Elements | The building blocks of musical sound.                                         |

**What I will know by the end of the unit:**

To explore a variety of different **rhythms** that can be applied to the African style of music.

To retrieve key knowledge of the **musical elements** and apply this to African drumming.

To perform some traditional African songs using call and response and vocalisation.

To perform confidently as an individual and as part of a class ensemble, using the **Djembe** Drums and vocals.

To identify the history of the **Djembe** and how this instrument is used in African culture.

To explain what a **polyrhythm** is and perform these on the **Djembe** drum as an ensemble.

To understand what musical **notation** is, and to identify note values when reading written music.

