

What we already know (Green Class):

- To explore a variety of instruments and the sounds that they can make to fit a theme.
- To compose a piece of music or soundscape to a set theme.
- To listen to music inspired by a particular theme or setting.

Blue Class Music Term 5 (Cycle A) – Seaside and Coasts (Performing and Composing)

What's next (Red/Purple Class)

- To develop conducting and leading skills when performing as an ensemble.
- To explore the musical elements further, including dynamics and timbre.

Golden Concepts

Listening & Appraising

Composition

Performance

Key Vocabulary

Listening	Hearing what others are saying, and trying to understand what it means.
Percussion	Musical instruments played by striking with the hand or with a stick or beater, or by shaking.
Melody	A sequence of single notes that is musically satisfying
Composition	Creating and notating a piece of music
Instruments	A device created or adapted to make musical sounds.
Musical Elements	Elements that help to enhance a piece of music (rhythm, pitch, tempo, timbre, dynamics etc).
Ensemble	Two or more performers playing an instrument or singing together at the same time.

What I will know by the end of the unit:

To listen to a wide variety of music that is based on the sea or water.

To rehearse playing different percussion instruments.

To play in time to a beat (pulse) with a percussion instrument.

To explore composition styles and techniques.

To compose a short melody inspired by the seaside and coasts.

To practice taking turns and playing as part of an ensemble.

To continue to explore the musical elements when playing an instrument.

