

What we already know (Red/Purple Class):

- Composing a new melody or short piece of music to a set theme.
- Developing skills when performing a variety of instruments to explore what they sound like.

Year 7 Music
Term 5 – Improvisation

What's next (Year 8/9)

- To improvise a melody in the style of a particular piece of music (Blues).

Golden Concepts

Listening & Appraising

Composition

Performance

Key Vocabulary

Improvisation	Music that is created spontaneously or without preparation.
Body Percussion	Produce sound by hitting or slapping parts of the body (hands, legs, fingers).
Riff	A short, repeated motif or figure in the melody or accompaniment of a musical composition.
Bass Line	The low notes and rhythm created in a piece of music by an instrument that plays low notes.
Melody	A sequence of single notes that is musically satisfying.
Rhythm	Patterns of long and short notes/sounds that fit with the pulse (beat).
Musical Elements	The parts that make up a piece of music, and are the building blocks of musical sound.
Composition	A series of musical notes and chords that are used to create a piece of music.

What I will know by the end of the unit:

To explain what improvisation is.

To identify key skills and techniques required to improvise.

To improvise rhythms using body percussion and djembe drums.

To identify what a musical riff is, and improvise them on the keyboard.

To explain what a bass line is.

To play a bass line, and explain how they are used in music.

To create an improvisation using the keyboards and body percussion.

To experiment improvising music using different styles and genres.

