

**What we already know (Year 7):**

- To explore a variety of repertoire from different styles and genres.
- To begin to explore composition skills using improvisation.
- To use the musical elements to enhance a musical performance.

**Year 8/9 Music  
Term 5 Cycle B – Film Music**

**What's next (Year 10/11)**

- To develop compositional skills to create music using a set brief.
- To use music theory knowledge to successfully create a composition.

Golden Concepts			
	Listening & Appraising	Composition	Performance

**What I will know by the end of the unit:**

Key Vocabulary	
Composition	An original piece, or work of music.
Triplet	A three-note group that are played in the same duration as a two-note group.
Leitmotif	A recurrent theme throughout a musical composition, associated with a particular person, idea or situation.
Melody	The main tune in a piece of music.
Interval	A distance in pitch between any two notes.
Arpeggio	The notes of a chord that are played in rapid succession, either ascending or descending.
Composer	A person who writes music, especially as a professional occupation.
Music Technology	Devices, tools or mechanisms used by a composer or musician to create or perform music.

To explore a variety of film score composers and their styles.
To identify the key features of film music.
To explain what a musical triplet is, and use this in my own composition.
To explain what leitmotif is, and use this in my own composition.
To identify what an interval is in music, and use the perfect 5 <sup>th</sup> interval.
To practice playing ascending and descending arpeggios.
To compose my own piece of film music, inspired by a film trailer.
To develop using a variety of composition software, including BandLab, GarageBand and MuseScore.

