

**What we already know (Year 8/9):**

- To develop composition skills in a variety of styles and genres.

**BTEC Music**  
**Term 5 Cycle A – Managing a Music Product**  
**Submission and Final Performance Preparation**

**What's next (Higher Education)**

- To develop skills helpful to create a music product and begin a career in the music industry.

Golden Concepts			
	Listening & Appraising	Composition	Performance

**What I will know by the end of the unit:**

Key Vocabulary	
Music Product	Music related merchandise (CD, Recordings, Concert merchandise etc).
Teamwork	Working with a group of people to create a successful product.
Repertoire	A variety of musical songs or pieces to perform.
Rehearsal	Practicing a piece of music ahead of a performance to develop technique and skill.
Performance	Playing or singing repertoire to an audience.
Evaluation	To identify the strengths and weaknesses of a project.

To analyse and evaluate the success of the music product that has been created.
To engage in discussions and presentations with peers about the music product.
To develop teamwork with others when working on a project.
To prepare to submit project coursework, editing and improving work where necessary.
To continue to develop rehearsal and performance technique in preparation for the final music performances.
To develop a broad repertoire to use in a music performance.
To develop rehearsal and performance skills.

